

HIGH MUSEUM OF ART ATLANTA

Georgia Performance and Georgia Early Learning and Development Standards Seriously Silly! the art & whimsy of Mo Willems May 23, 2015- January 10, 2016 Grades Pre-K- 3

The Seriously Silly! the art & whimsy of Mo Willems exhibition can support the following learning standards:

Pre-K (Georgia Early Learning and Development Standards):

PDM3: The child will demonstrate an awareness of the body in space and child's relationship to objects in space. SED2.4a Effectively uses words, sentences, and actions to communicate needs, ideas, opinions, and preferences. CLL1: The child will listen to conversations and demonstrate comprehension.

CLL2: The child will acquire vocabulary introduced in conversations, activities, stories, and/or books.

CLL5: The child will acquire meaning from a variety of materials read to him/her.

CLL8: The child will demonstrate awareness of print concepts.

CD-MA1: The child will organize, represent, and build knowledge of quantity and number.

CD-CR2: The child will create and explore visual art forms to develop artistic expression.

Kindergarten (Georgia Performance Standards):

English Language Arts:

ELACCKRL1: With prompting and support, ask and answer questions about key details in a text.

ELACCKRL3: With prompting and support, identify characters, settings, and major events in a story.

ELACCKRL4: Ask and answer questions about unknown words in a text.

ELACCKRL6: With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

ELACCKRL7: With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

ELACCKRI1: With prompting and support, ask and answer questions about key details in a text.

ELACCKRI3: With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.

ELACCKRI6: Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.

ELACCKRI7: With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

Visual Arts:

VAKMC.1: Engages in the creative process to generate and visualize ideas.

VAKMC.2: Formulates personal responses.

VAKMC.3: Selects and uses subject matter, symbols, and/or ideas to communicate meaning.

VAKCU.1: Identifies artists and offers ideas about what art is and who artists are.

VAKCU.2: Views and discusses selected artworks.

VAKPR.1: Creates artworks based on personal experience and selected themes.

VAKAR.1: Discusses his or her own artwork and the artwork of others.

VAKAR.2: Utilizes a variety of approaches to understand and critique works of art.

VAKC.1: Applies information from other disciplines to enhance the understanding and production of artworks.

VAKC.2: Develops life skills through the study and production of art.



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1st Grade (Georgia Performance Standards):

English Language Arts:

ELAGSE1RL1: Ask and answer questions about key details in a text.

ELAGSE1RL2: Retell stories, including key details, and demonstrate understanding of their central message or lesson.

ELAGSE1RL3: Describe characters, settings, and major events in a story, using key details.

ELAGSE1RL4: Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

ELAGSE1RL5: Explain major difference between texts that tell stories and texts that give information.

ELAGSE1RL6: Identify who is telling the story at various points in a text.

ELAGSE1RL7: Use illustrations and details in a story to describe its characters, setting, or events.

ELAGSE1RL9: Compare and contrast the adventures and experiences of characters in stories.

ELAGSE1RI1: Ask and answer questions about key details in a text.

ELAGSE1RI2: Identify the main topic and retell key details of a text.

ELAGSE1RI3: Describe the connection between two individuals, events, ideas, or pieces of information in a text.

ELAGSE1RI4: Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.

ELAGSE1RI6: Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

ELAGSE1RI7: Use illustrations and details in a text to describe its key ideas.

ELAGSE1RI8: Identify the reasons an author gives to support points in a text

Visual Arts:

VA1MC.1: Engages in the creative process to generate and visualize ideas.

VA1MC.2: Formulates personal responses.

VA1MC.3: Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA1CU.1: Identifies artists as creative thinkers who make art and share ideas.

VA1CU.2: Views and discusses selected artworks.

VA1PR.1: Creates artworks based on personal experience and selected themes.

VA1AR.1: Discusses his or her artwork and the artwork of others.

VA1AR.2: Uses a variety of approaches to understand and critique works of art.

VA1C.1: Applies information from other disciplines to enhance the understanding and production of artworks.

VA1C.2: Develops life skills through the study and production of art.

2nd Grade (Georgia Performance Standards):

English Language Arts:

ELAGSE2RL1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

ELAGSE2RL3: Describe how characters in a story respond to major events and challenges.

ELAGSE2RL4: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

ELAGSE2RL5: Describe the overall structure of a story including describing how the beginning introduces the story, the middle provides major events and challenges, and the ending concludes the action.

ELAGSE2RL6: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.



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ELAGSE2RL7: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

ELAGSE2RI1: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

ELAGSE2RI4: Determine the meanings of words and phrases in a text relevant to a grade 2 topic or subject area. ELAGSE2RI5: Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

ELAGSE2RI6: Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

ELAGSE2RI7: Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

ELAGSE2RI8: Describe how reasons support specific points the author makes in a text.

Visual Arts:

VA2MC.1: Engages in the creative process to generate and visualize ideas.

VA2MC.2: Formulates personal responses.

VA2MC.3: Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA2CU.1: Identifies artists as creative thinkers who make art and share their ideas.

VA2CU.2: Views and discusses selected artworks.

VA2PR.1: Creates artworks based on personal experience and selected themes.

VA2AR.1: Discusses his or her artwork and the artwork of others.

VA2AR.2: Uses a variety of approaches to understand and critique works of art.

VA2C.1: Applies information from other disciplines to enhance the understanding and production of artworks.

VA2C.2: Develops life skills through the study and production of art.

3rd Grade (Georgia Performance Standards):

English Language Arts:

ELAGSE3RL1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

ELAGSE3RL3: Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

ELAGSE3RL4: Determine the meaning of words and phrases both literal and nonliteral language as they are used in the text.

ELAGSE3RL6: Distinguish their own point of view from that of the narrator or those of the characters.

ELAGSE3RL7: Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

ELAGSE3RL9: Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

ELAGSE3RI1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

ELAGSE3RI2: Determine the main idea of a text; recount the key details and explain how they support the main idea.

ELAGSE3RI7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).



Visual Arts:

VA3MC.1: Engages in the creative process to generate and visualize ideas.

VA3MC.2: Formulates personal responses to visual imagery

VA3MC.3: Selects and uses subject matter, symbols, and ideas to communicate meaning.

VA3CU.1: Investigates and discovers the personal relationship of artist to community, culture, and world

through making and studying art.

VA3CU.2: Views and discusses selected artworks.

VA3PR.3: Creates artworks based on personal experience and selected themes.

VA3AR.1: Discusses his or her artwork and the artwork of others.

VA3AR.2: Uses a variety of approaches to understand and critique works of art.

VA3C.1: Applies information from other disciplines to enhance the understanding and production of artworks.

VA3C.2: Develops life skills through the study and production of art.