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HIGH MUSEUM OF ART **ATLANTA**

FOR IMMEDIATE RELEASE

**HIGH MUSEUM OF ART'S 2019 COLLECTORS EVENING WILL ADD NEW WORKS
TO MUSEUM'S COLLECTION**

ATLANTA, Sept. 3, 2019 – The High Museum of Art will host its 2019 Collectors Evening on Thursday, Oct. 3, at 6:30 p.m. At the event, the Museum's Taylor Lobby will be transformed into a five-star dining experience, and attendees can vote for their favorite artworks from among the four proposed acquisitions to join the High's collection of more than 17,000 objects. Proceeds from the evening will support the purchase of the works that receive the most votes. The event is open to the public. Tickets and additional information are available at www.high.org/CollectorsEvening.

"Collectors Evening presents a unique opportunity for our members to actively guide the acquisition process. Every vote counts. Because of that, our curators go above and beyond to build the most compelling rationale possible to win those votes," said Rand Suffolk, Nancy and Holcombe T. Green, Jr., Director of the High. "This highly anticipated event is a very special evening celebrating art, good natured competition, and our donors who make it all possible."

The evening begins with the opportunity for guests to view the proposed works and enjoy one-on-one conversations with the curators. A seated dinner, curatorial presentations and voting for the crowd's favorite artworks will follow cocktail hour. Since the inception of Collectors Evening in 2010, attendees have selected a total of 28 acquisitions for the Museum's collection, including works by Donald Locke, Nandipha Mntambo and Vik Muniz.

Collectors Evening 2019 is co-chaired by Tim Schrager, Lucinda Bunnan and Michelle Edwards.

About the High Museum of Art

Located in the heart of Atlanta, Georgia, the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize-winning architects Richard Meier and Renzo Piano, the High features a collection of more than 17,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning

collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from pre-history through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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