



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

**HIGH MUSEUM OF ART'S 2022 COLLECTORS EVENING WILL ADD NEW WORKS
TO MUSEUM'S COLLECTION**

ATLANTA, April 26, 2022 — The High Museum of Art will host its 2022 Collectors Evening on Thursday, May 19, at 6:30 p.m. At the event, the Museum's Taylor Lobby will be transformed into a five-star dining experience, and attendees can vote for their favorite artworks from among the seven proposed acquisitions to join the High's collection of more than 18,000 objects. Proceeds from the evening will support the purchase of the works that receive the most votes. The event is open to the public. Tickets and additional information are available at www.high.org.

"As one of our most popular fundraisers, Collectors Evening never disappoints. The friendly competition among curators is always spirited and a truly great time," said Rand Suffolk, Nancy and Holcombe T. Green, Jr., director of the High. "We're thrilled to host the event again this year and so grateful to our donors for their generosity, which makes it all possible."

The evening begins with the opportunity for guests to view the proposed works and enjoy one-on-one conversations with the curators while enjoying drinks. A seated dinner, curatorial presentations and voting for the crowd's favorite artworks will follow. Since the inception of Collectors Evening in 2010, attendees have selected a total of 30 acquisitions for the Museum's collection, including works by Donald Locke, Nandipha Mntambo, Vik Muniz and Shirin Neshat.

Collectors Evening 2022 is made possible by Presenting Sponsor Brown & Brown Insurance.

About the High Museum of Art

Located in the heart of Atlanta, the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize-winning architects Richard Meier and Renzo Piano, the High features a collection of more than 18,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from prehistory through the present; and significant

holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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