


KAWS (American, born 1974), DOWN TIME, 2011, acrylic on canvas, purchase through funds provided by patrons of Collectors Evening 2012, 2012.2. © KAWS.
MUSEUM MAP

Skyway Level (S)—Modern and Contemporary Art
African Art, and Folk and Self-Taught Art

Third Level (3)—American Art

Second Level (2)—European Art

Lobby Level (L, Entrance)

Lower Level (LL)—Photography
European

1 Giovanni Maria Benzoni (Italian, 1809–1873), The Veiled Rebekah, 1864, marble, gift of Mrs. John B. Gordon, 27.23.

2 Paolo di Giovanni Fei (Italian, ca. 1345–1411), Madonna and Child with Two Angels, St. Francis and St. Louise of Toulouse, ca. 1375, tempera and silver gilding on panel, gift of the Samuel H. Kress Foundation, 58.42.

3 Henri de Toulouse-Lautrec (French, 1864–1901), Moulin Rouge: La Goulue, 1891, brush and splatter lithograph in four colors on three sheets of wove paper, gift of Irene and Howard Stein, 2020.76.

4 Sebastiano Ricci (Italian, 1659–1734), The Battle of the Lapiths and Centaurs, ca. 1705, oil on canvas, gift of the Samuel H. Kress Foundation, 58.55.

5 Claude Monet (French, 1840–1926), Cliffs of Pourville, Rough Sea, 1882, oil on canvas, Doris and Shouky Shaheen Collection, 2019.153.

American

1 Henry Inman (American, 1801–1846), Tooan-Tuh (Cherokee), 1832–1833, oil on canvas, anonymous gift, 1994.178.


3 Robert Henri (American, 1865–1929), Lady in Black Velvet (Portrait of Eulabee Dix Becker), 1911, oil on canvas, gift in memory of Dr. Thomas P. Hinman through exchange and general funds, 73.55.


5 Francis Criss (American, 1901–1973), Alma Sewing, ca. 1935, oil on canvas, purchase with funds from the Fine Arts Collectors, Mr. and Mrs. Henry Schwob, the Director’s Circle, Mr. and Mrs. John L. Huber, High Museum of Art Enhancement Fund, Stephen and Linda Sessler, the J. J. Haverty Fund, and through prior acquisitions, 2002.70.
1 El Anatsui (Ghanaian, born 1944), Taago, 2006, aluminum and copper wire, purchase with funds from the Fred and Rita Richman Special Initiatives Endowment Fund for African Art and Joan N. Whitcomb, 2007.1.

2 Bamileke Artist (Cameroon), Elephant Headdress, nineteenth century, glass, beads, wood, cloth, and raffia, purchase through funds provided by patrons of the Second Annual Collectors Evening, 2011, 2011.1.

3 Yacouba Bondé (Bwa, Burkinabé, born 1963), Butterfly Mask, ca. 2002, and Masquerade Costume, 2003, wood, paint, hemp fiber (Hibiscus cannabinus), and organic dye, gift of Scott and Judy Lampert, 2009.4.


3 Felipe Benito Archuleta (American, 1910–1991), Untitled (Lion), 1977, carved and painted wood, epoxy, sawdust, marbles, and hemp, purchase through prior acquisitions from the Piedmont Garden Club, the Members Guild, Richard Feigen, and Mrs. Elliot Haas and with the Folk Art Acquisition Fund, 2000.8.
