

# *The Mystery of the Museum's Missing Cat*

Find the Museum's cat! He went missing five days ago, and no one has seen him. Follow the clues to help us find him!

**Remember:**

Please explore the galleries safely!  
Stay with your group!  
Please don't touch the art!  
Have fun!

Need help? Check out the locations here:



**Sidney Edward Dickinson** (American, 1890-1980), *Portrait of Harriet "Hattie" Harwell Wilson High (Mrs. Joseph Madison High)*, 1926, oil on canvas, High Museum of Art, Atlanta, gift J. J. Goodrum and others, 26.9.

**Clue:** I wear a silk dress and can be found in a place where I can see everyone. There's a spot on my lap where the cat likes to sleep.

**Did You Know?:** This piece is called a portrait. A portrait is an artwork that focuses on a single person. This portrait shows Hattie High, who founded the High Museum in 1905. Legend says that she haunts the Museum late at night!

**Look:** Look at how the silk falls over the edge of her knees to her feet. What stands out to you? Why?



**Max Ernst** (French, born Germany, 1891-1976), *Tree of Life*, 1928, oil on canvas, High Museum of Art, Atlanta, purchase with funds from Alfred Austell Thornton in memory of Leila Austell Thornton and Albert Edward Thornton, Sr., and Sarah Miller Venable and William Hoyt Venable, 1983.92.

**Clue:** I'm a creation of a dream, with red creatures that might pinch your feet on the beach. I'm blue, white, and sometimes red; I look like a monster you might find under your bed.

**Did You Know?:** This piece is abstract. Abstract art doesn't always portray a clear object or person. Sometimes the art is meant to spark an idea, emotion, or question in the viewer.

**Look:** Look closely at the artwork. Can you find five crabs? What else can you find?



**William Bradford** (American, 1823-1892), *Coast of Labrador*, 1866, oil on canvas, High Museum of Art, Atlanta, gift of Mr. and Mrs. Frank L. Burns, 1977.1.

**Clue:** I'm down low, beneath another painting of a landscape. I'm on the coast with a blue and yellow sky. Mountains loom over a small house right off the shore. Two boats are arriving with a catch of fresh fish the cat likes to snack on.

**Did You Know?:** This piece is a landscape, which means that the artist painted natural scenery such as mountains, valleys, trees, rivers, and forests. Usually you see a wide view of the subject rather than small details.

**Look:** Look at how the painting shows both mountains and the sea and how the sun reflects in the small puddles of water. What else do you see?

4



**El Anatsui** (Ghanaian, born 1944), *Taago*, 2006, aluminum and copper wire, High Museum of Art, Atlanta, purchase with funds from the Fred and Rita Richman Special Initiatives Endowment Fund for African Art and Joan N. Whitcomb, 2007.1.

**Clue:** I'm golden and silver, with some aluminum and copper, but try to use me, and you're in for a shock. I look like a blanket the artist made, but the cat didn't lie on me; it was afraid.

**Did You Know?:** This piece uses traditional textile techniques to weave together pieces of recycled scrap metal into a large metal quilt.

**Look:** Notice the patterns in this artwork. Do they remind you of anything?

5

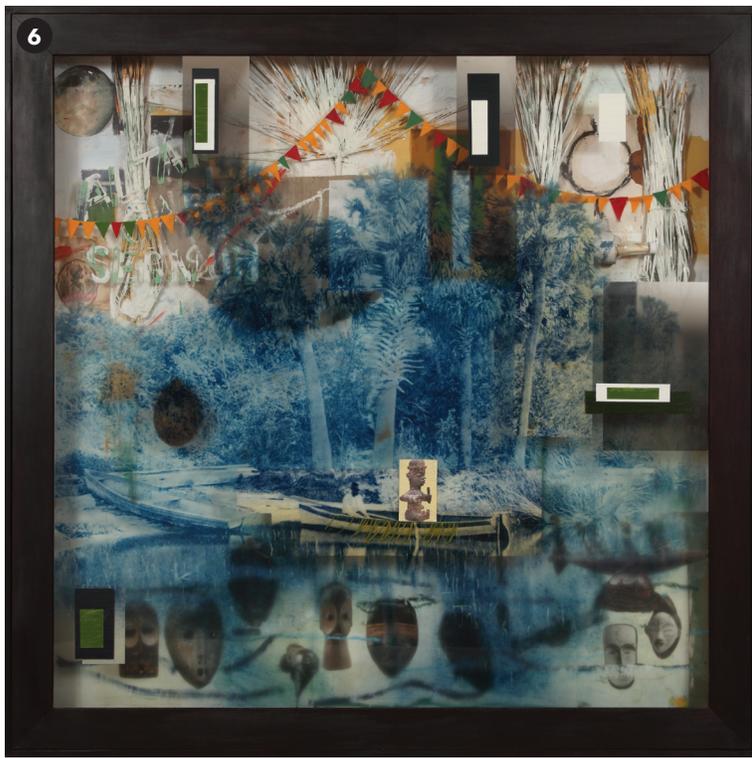


**Clue:** I'm a mask made of wood and painted black, brown, and white. I stretch from the bottom to the top of the wall. My striped pattern and long thin face resemble a snake.

**Did You Know?:** Masks like this one gain their cultural significance from both their appearance and the dances and performances in which they are used.

**Look:** Look closely at the texture of the mask. Can you tell what it was made of?

**Yacouba Bondé** (Bwa, Burkinabé, born 1963), *Snake Mask*, ca. 2002, wood, paint, and fiber, High Museum of Art, Atlanta, gift of Patricia Blanchet in memory of Ed Bradley, 2009.1.



**Radcliffe Bailey** (American, born 1968), *En Route*, 2005, mixed media with photograph on Plexiglas, coconut palms, felt, acrylic, and wood, High Museum of Art, Atlanta, purchase with David C. Driskell African American Art Acquisition Fund, 2006.21. © Radcliffe Bailey.

**Clue:** I'm a square with layers of glass. In the center is a boat on a river with palm trees, surrounded by blue. Triangle flags of red, yellow, and green hang above, while masks lie below.

**Did You Know?:** This piece is a collage, which means the artist created it by layering different materials. In this piece, you can see the individual layers of images and objects that make up the artwork.

**Do it at home!** Collage is easy and fun. All you need is paper, scissors, glue, and anything else you might want to add to your collage! Cut out different shapes and sizes of paper—you can color them or use paper with images already on it (like a magazine!). Glue these pieces in different layers to a blank piece of paper to create your collage!



**Laura Owens** (American, born 1970), *Untitled*, 2013, charcoal, pastel, acrylic, and oil on linen, High Museum of Art, Atlanta, gift of the Alex Katz Foundation, 2013.520. © Laura Owens.

**Clue:** I'm nearly the size of a wall with black, white, and gray squiggly lines. If you look hard, you may find something secret inside. Keep looking at this piece to find what it hides.

**Did You Know?:** If you look very closely, you can spot the cat in the center of the piece. Try standing away from the piece to spot the cat!

**Look:** Look at how the artist used black, white, and gray shades and different layers of textures to make this art pop.