First Look
2018-2019 School Year Workshop
Grades: Kindergarten–5

Lesson Overview:
In this lesson, students are free to explore, examine, and experiment with art materials, processes, and subject matter. During this 60-minute workshop, students will have the opportunity to collaborate, explore a variety of materials, and create artworks inspired by the High Museum of Art’s collection.

Learning Objectives:
Essential Questions
- How can I use various materials to create a work of art?
- How can I adapt to using different materials and processes?
- How can materials and processes be manipulated to achieve various effects?

Students will be able to ...
- Solve problems creatively by adapting to various materials
- Formulate their own ideas for art making through a choice-based process

Performance Tasks:
Material exploration, iterative creation

Mini Glossary
Mixed-media technique: Combining two or more artistic media within a single composition
Elements of art: Line, shape, color, texture, and form

Instructions:
1. Introduction of Concepts (5 minutes): Introduce key concepts for the workshop. See also suggested discussion questions, if time allows:
   - Many artists build up their artwork in layers, adding elements in an iterative process.
   - Artists use a variety of media. There is no wrong way to make art, and there are many ways to approach art making. (This is a great opportunity for the teaching artist to briefly share their preferred art form.)
     - Would anyone like to share their own artistic process? How do you usually like to make art?
   - Artists make art about things that fascinate, interest, and inspire them.
     - What inspires each of you?
   - Today’s art classroom is an art lab. Students will experiment and play with different types of materials in the classroom.
   - Introduce the concepts of layering and multimedia through Radcliffe Bailey’s work and his concept of the “Seven Layers of Creativity.” He knows his work is complete once it has seven layers. Students will create an artwork building up 6 layers, one at each station, with the 7th layer being to add a creative title to their artwork.
2. **Stations**: Set up 6 stations, as shown in table below:

<table>
<thead>
<tr>
<th>Station</th>
<th>Materials (plus tagboard for each student)</th>
<th>Image</th>
</tr>
</thead>
</table>
| Watercolor paint | - water cups  
- watercolor paints  
- brushes  
- paper towels | ![Image](image1.png) |
| Stamping      | - stamps of various shapes and sizes  
- ink pads + watercolor to refill  
- other found objects that can be used for stamping | ![Image](image2.png) |
| Mark-making  | - Art Stix  
- Graphite sticks  
- Colored masking tape  
- Rulers, pencils | ![Image](image3.png) |
| Texture       | - rubbing plates  
- art stix  
- textured paper and stickers  
- tissue paper  
- glue  
- pattern scissors  
- regular scissors | ![Image](image4.png) |
| Form          | - Wiki stix  
- found objects  
- glue  
- googlie eyes  
- bottle caps | ![Image](image5.png) |
| Tempera paint | - water cups  
- tempera paint  
- brushes  
- paper towels | ![Image](image6.png) |

3. **Demo (10 minutes)**: Briefly demonstrate the art-making activity at each station. Encourage students to experiment with materials and find new ways to use them on the tagboard.

4. **Art-making (35 minutes)**: 5 minutes per station plus 5 minutes to create a title for their finished work.
Kindergarten–2nd Grade: Explain to students that they will have a set amount of time to work at each table. The teaching artist will notify them when they have one minute remaining. Assign students to a station and facilitate each rotation, rather than allow them to explore on their own.

- When the time is up, they will clean up their supplies, push in their chairs, and walk to the next table. **For younger children, it will be helpful to demonstrate this process.**

3rd–5th Grades: Explain that students will have 6 segments of 5 minutes. Announce 1 minute remaining each time. Students may choose which stations to explore during the workshop. Encourage students to visit each table to experiment with all the different materials.

After students have explored all 6 stations, encourage them to spend 5 minutes creating an interesting title for their piece to complete the “Seven Layers of Creativity.”

5. **Reflection (5 minutes):** Suggested reflection questions:
   - Which station did you like the most? Why?
   - Which station did you like the least? Why?
   - Did you find anything challenging as you explored the different art-making techniques?
   - Did your original idea for the artwork change as you progressed through the stations? How so?
   - Describe what you created today.
   - Tell us about your creative title.

6. **Clean up (5 minutes):**
   - Put away supplies, wash hands as needed.