

H I G H

HIGH MUSEUM OF ART ATLANTA

IN THE WORLD

THROUGH

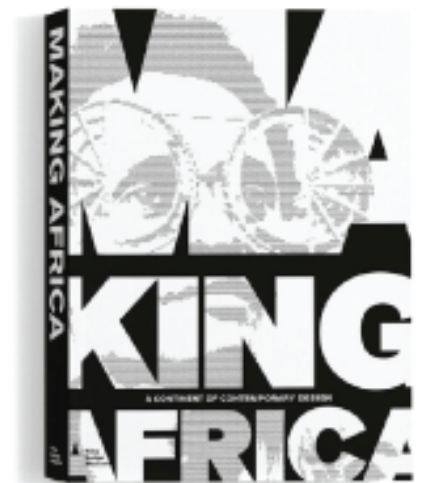
WHICH

I

TRAVEL,

I AM

ENDLESSLY



CREATING

MYSELF

Frantz Fanon, *Black Skin, White Masks*, 1952

1

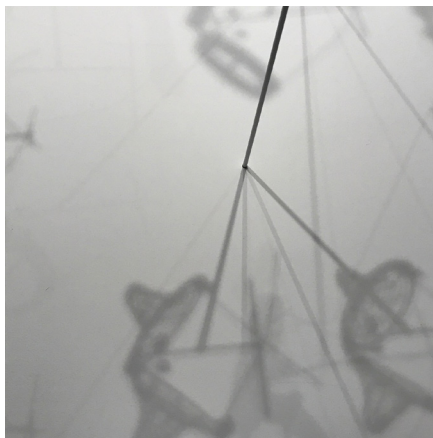
Interpret this quote from PROLOGUE:

**UNTIL LIONS HAVE THEIR OWN  
HISTORIANS, TALES OF THE HUNT WILL  
ALWAYS GLORIFY THE HUNTERS.**

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1a What artist do you think inspired this dance instructor's design? What is the name of the accessory that created this shadow? What fashion style does this remind you of?

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1b



This artwork is arranged like what art related graphic organizer? Hint: think complements & hues

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Artist: \_\_\_\_\_

Media: \_\_\_\_\_

Dimensions: \_\_\_\_\_

1c

Name the artwork & artist.  
How is the line being used?  
Hint: Haring used this element too

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Using the line provided, continue to draw this portion of the artwork



Transcribe the quote from **I and We**:

2

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**#dtmh** Recently, while posing for the *Evening Standard*, Solange Knowles chose a certain hairstyle to express the importance of hair in her culture. Yet it was Photoshopped out of the final cover. **What work(s) in the second part of the exhibit are reminiscent of the image to the left?**

Title: \_\_\_\_\_  
Artist: \_\_\_\_\_  
Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_

Interpret this quote from **SPACE AND OBJECT**:

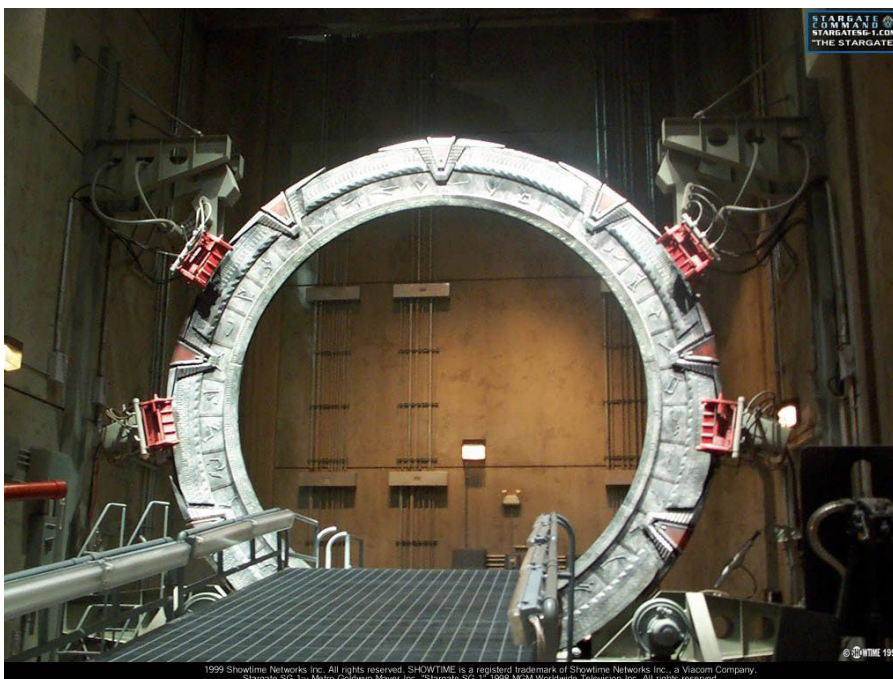
3

**THE STRANGE, FAMILIAR ENVIRONMENT  
OF THIS CITY IS DENSE WITH STORY. THE  
NARRATIVES FLY AT ME FROM  
ALL DIRECTIONS.**

**Who stated the quote?  
Where the source of this credit?  
What year?**

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**This image from Stargate SG1  
is similar to what artwork?**

Artist(s): \_\_\_\_\_  
Media: \_\_\_\_\_  
Dimensions: \_\_\_\_\_





Who created this innovative BRCK? What purpose does it serve?

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Interpret this quote from *Origin and Future*:

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**WE FACE NEITHER EAST  
NOR WEST,  
WE FACE FORWARD.**

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**Compare/Contrast:** make a list of what is similar and what is different about the 2 works in the Venn diagram below!



Name the originator of this statement, where it was articulated and when.



Name the artwork, media, & artist that created this delicate & graphic shadow play on the pedestal.

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Using the space below. Create a quick sketch of the sculpture.