

HIGH

School Programs Guide



Inspire Curiosity
Build Empathy
Cultivate Creative Expression

23/24

Want to inspire curiosity, build empathy, and cultivate creative expression?

At the High Museum of Art, we offer interactive and inquiry-based tours, art-making workshops, and job-embedded professional learning opportunities. This guide includes relevant and exciting programming for you and your students—all year round.

Visit high.org for more information on booking a group visit, teacher professional development, and classroom resources.



Nita and J. Mack Robinson Atrium





Guided Tours
and Workshops



In these one-hour tours and art-making workshops, students in prekindergarten to twelfth grade can engage deeply in the High's collections through curriculum-based instruction and content.

Preview

This guided experience is for budding artists in preschool, pre-K, Head Start, and homeschool programs. Children will explore color, line, and shape through story time, gallery activities, and art making.

Ages: 3–5 | **Length:** 90 minutes

Animals in Art

Students learn how artists have used different materials to depict animals and their habitats across cultures and time periods in this tour and workshop.

Grades: K–5 | **Length:** 2 hours

I See Literacy

This tour and workshop offer a cross-disciplinary approach for students to build visual literacy skills and construct meaning across the spectrum of literacy.

Grades: 3–5 | **Length:** 2 hours

I See History

Guided by the question, “What can we learn about people from what they made, owned, and used?” students will explore US history using gallery activities to connect classroom experience with the collection.

Grade: 5 | **Length:** 1 hour

STEAM: Science, Technology, Engineering, Art, and Mathematics

In this tour and workshop, students will discover firsthand how artists are creative problem solvers and thinkers.

Grades: K–8 | **Length:** 2 hours

HIGHLIGHTS

HIGHLIGHTS tours offer students an overview of the High's collection.

Grades: K–12 | **Length:** 1 hour

Celebrate Black Art and History

Explore and celebrate Black artists and their artistic contributions in the galleries and in a new hands-on art-making workshop.

Grades: K–12 | **Length:** 1 hour | **Tour only**

Grades: 9–12 | **Length:** 2 hours | **Tour and workshop**

Visit high.org for capacity, scheduling, and pricing.

Special Exhibition Tours

In these special exhibition experiences, students can see unique works of art, from ancient Japanese samurai battle gear to illustrations by Beatrix Potter!

Visit high.org for capacity, scheduling, and pricing.



Samurai: Armor from the Collection of Ann and Gabriel Barbier-Mueller

June 23–September 17

Through a dazzling array of more than one hundred fifty helmets, swords, and other objects spanning almost nine centuries, including nearly twenty complete sets of armor, the exhibition will illuminate the high level of design and craft dedicated to these elaborate instruments of ceremony and combat and reveal the culture and artistic legacy associated with the samurai warrior in Japanese society.



A Long Arc: Photography and the American South since 1845

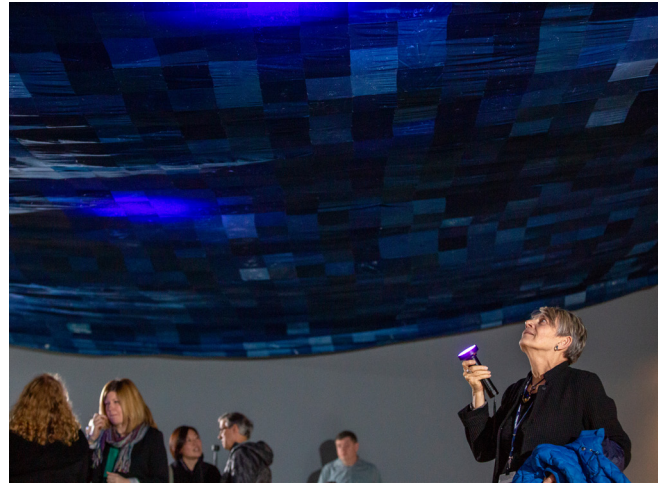
September 15, 2023–January 14, 2024

Drawing heavily from the High's extensive collection, *A Long Arc* will include photographs taken throughout the South of the American Civil War; for the Farm Security Administration from the 1930s to 1950s; and during the civil rights movement. Contemporary photography featured in the exhibition will demonstrate how photographers working today continue to explore Southern history and themes to grasp American identity.

Beatrix Potter: Drawn to Nature

October 13, 2023–January 7, 2024

This playful, interactive exhibition invites visitors of all ages to rediscover one of the most renowned authors of children's fiction in the twentieth century. Explore the places and animals that inspired Beatrix Potter's beloved characters, like Peter Rabbit, and learn about Potter's work in illustration, scientific observation, storytelling, and conservation.



Sonya Clark: We Are Each Other

October 27, 2023–February 18, 2024

This exhibition focuses on Sonya Clark's community-centered and participatory projects. Over her career, Clark has engaged questions about history, Blackness, and reconciliation. In her work, craft and community are intertwined, and the resulting projects facilitate new collective encounters across racial, gender, and socioeconomic divisions.

Hear Me Now: The Black Potters of Old Edgefield, South Carolina

February 16–May 12, 2024

This exhibition features approximately sixty ceramic objects from Edgefield, South Carolina, a center of ceramic production in the decades before the Civil War, including monumental storage jars, everyday utilitarian wares, and powerful face vessels. Considered through the lens of recent scholarship in the fields of history, literature, anthropology, material culture, and African American diaspora studies, these nineteenth-century wares testify to the artistic ambitions, lived experiences, and material knowledge of enslaved peoples and the realities of slavery in the industrial context.



Educator Programs and Access

Teacher Professional Learning

The High Museum offers job-embedded professional development for teachers in topics such as STEAM, visual literacy, social studies, and visual arts. Visit high.org for more information.

Evening for Educators and Teacher Appreciation Day

Evening for Educators is back! Join us on Saturday, August 19, from 6 to 9 p.m. as we celebrate you! Teachers and their guests receive free admission to preview current exhibitions, explore the galleries, network with colleagues, and more! Visit high.org to register.

Teacher Appreciation Day is our way of telling educators "Thank you!" for all your hard work. Mark your calendar for Saturday, March 23, 2024, to spend the day at the Museum with a friend—admission is on us!

Art Access

The Museum wants to help remove the barriers and obstacles for schools that could not otherwise visit the High. The Art Access program offers free admission and bus transportation reimbursement to a limited number of students in all grade levels from qualifying schools that receive Title I funds in Georgia. For more information, visit high.org/art-access. Deadline to apply is September 15.

Values and Methods

The High Museum of Art's Education department connects Atlantans with art and ideas to inspire better civic life. We activate the Museum's collection and exhibitions with inclusive learning opportunities, and we collaborate to share creative practices alongside art and artists. Our work cultivates growth through inquiry and strengthens people's connections with themselves, one another, and the wider world. Visit high.org/learning-and-impact/ to learn more.

The High Museum of Art's Department of Education is supported in part by a generous bequest from the estate of Eleanor McDonald Storza. Support for educational programs is also provided by the George M. Brown trust, Mary Brown Fund of Atlanta, Ed and Claude Fortson Charitable Trust, and Goizueta Foundation.

Art Access offers students at qualifying metropolitan Atlanta schools a high-quality, dynamic learning experience through the visual arts and is generously supported by The Kendeda Fund; the many individuals, foundations, and corporations who contributed to the Kendeda Art Access endowment challenge; Primerica; the Zeist Foundation; the Florence Hunt Maxwell Foundation; Bank of America; and N.A. Trustee. Additional support for the Art Access *I See Literacy* and *I See History* tours is provided by the Vera A. Milner Memorial Endowment for Children's Education.

The Primerica Foundation



STEAM programming is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency—the National Endowment for the Arts.



Images on previous page:

Armor of the *Nimaitchidō* Type, attributed to Myōchin Yoshimichi, Muromachi period, ca. 1400 (helmet bowl); attributed to Myōchin Munenori, mid-Edo period, eighteenth century (armor), iron, gold and copper alloy (*shakudō*), silver, bronze, wood, gold, brocade, lacing, fur, and leather, T192. © The Ann & Gabriel Barbier-Mueller Museum, Dallas. Photo by Brad Flowers.

Beatrix Potter (English, 1866–1943), *Mrs. Rabbit pouring out the tea for Peter while her children look on*, 1902–1907. Linder Bequest, Museum no. BP.468. © Victoria and Albert Museum, London/courtesy of Frederick Warne & Co. Ltd.

Finding Freedom, 2019–2020, light-sensitive cyanotype fabric, Sonya Clark (American, born 1967), designer and maker, collection of the artist.

Matt Herron (American, 1931–2020), *The March from Selma*, 1965, gelatin silver print, High Museum of Art, Atlanta, gift of Gloria and Paul Sternberg, 1999.154.5. © Estate of the artist.

Jar, 1858, alkaline-glazed stoneware, David Drake (American, 1801–ca. 1870), maker, High Museum of Art, Atlanta, purchase with funds from the Decorative Arts Acquisition Endowment, 1988.85.

Samurai: Armor from the Collection of Ann and Gabriel

Barbier-Mueller is organized by The Ann & Gabriel Barbier-Mueller Museum.



A Long Arc: Photography and the American South since 1845

is organized by the High Museum of Art, Atlanta.

Beatrix Potter: Drawn to Nature is organized by the Victoria and Albert Museum, London.



Sonya Clark: We Are Each Other is co-organized by the Museum of Arts and Design, Cranbrook Art Museum, and the High Museum of Art, Atlanta.

Hear Me Now: The Black Potters of Old Edgefield, South Carolina is organized by the Metropolitan Museum of Art and the Museum of Fine Arts, Boston.

These exhibitions are made possible by funding by Premier Exhibition Series Sponsor



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