High

Social Story for a School Field Trip to the High Museum of Art
I am going to the High Museum of Art with my class. The High Museum of Art is an art museum in Atlanta. There are hundreds of artworks to see there.

We can read this story together to learn more about how we will enter the museum, some of the people we will meet there, and what we can do while we are there.
I will take a bus with my class to get to the museum. We will follow our teacher’s instructions for how to get off the bus and walk up a concrete ramp together to enter the museum.
When we arrive, we will be greeted by museum staff members.
When we enter the museum, staff members will collect our bags, packed lunches, or coats that we may have brought with us. They will store these items in a safe place. I will get my items back before I leave the museum.
I can ask a staff member for fidgets, noise-canceling headphones, and sunglasses to use while I’m at the museum.

If I need to take a break or use the bathroom, I can ask my chaperone or a staff member for help.
After a staff member collects my personal items, I will be grouped with my classmates in the museum’s Robinson Atrium. We will wait for a museum docent or a teaching artist to guide us to our next location.

There are a lot of windows in the Robinson Atrium that make it very bright on sunny days. When there are a lot of people in the atrium, it can be loud. We won’t stay here for very long. I can ask my chaperone or a staff member for a quiet space or headphones if I need them.
On our field trip, we will take a tour of the museum.

A docent is a person who leads tours of the museum. They will walk with me and my classmates. They will show us specific works of art in the museum. We can ask questions and talk about the art that we see.
A teaching artist is an artist who works at the museum. They will help me be inspired by what I see and help me make my own work of art.

If my class is taking an art-making workshop, we will meet our teaching artist in one of the classrooms in the Education Center.
During the art-making workshop, I will be prepared to use a variety of art-making materials. I may use scissors, glue, paint, or markers. I will follow my teaching artist’s instructions on how to use these materials.
Sometimes after a tour or workshop, we will switch activities. When we are switching activities, it may get loud in the Education Center. We won’t stay here for very long.

I can ask my chaperone or a staff member for a quiet space or headphones if I need them.
As I travel the museum with my group, I can use an elevator, a ramp, or stairs.
I will see security officers in the museum. They will be wearing black suits with white shirts and red or black lanyards.

They are here to help people and keep visitors and the art safe. If I get lost or have a question, I can find and ask a security officer to help me.
There are a few things to keep in mind while I’m in the galleries at the museum:

There will be other visitors in the museum at the same time as me. I will be mindful of this by speaking quietly.

I will always stand at least two feet away from the art and will remember not to touch.

I will stay with my chaperone and will walk, not run.

I will only take photographs if I have permission to do so. I will make sure the flash is turned off!
After the tour and workshop, I will eat lunch at the museum. My group will eat inside or outside, depending on the weather.
After lunch, I will get back on the bus with my class. A staff member will return any of my items from earlier that I may have brought with me.

I will travel back to school. I hope I can visit the High Museum of Art again soon!