



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

HIGH MUSEUM OF ART EXHIBITION EXAMINES IMPACT OF AVANT-GARDE PHOTOGRAPHY MOVEMENT A CENTURY AFTER ITS INCEPTION

Exhibition will bring together century-old photographs with contemporary works drawn from the High's collection

**"Photography's New Vision: Experiments in Seeing"
June 13, 2025-Jan. 4, 2026**

ATLANTA, Sept. 24, 2024 — In early 2025, the High Museum of Art will present "Photography's New Vision: Experiments in Seeing" (June 13, 2025-Jan. 4, 2026), an exhibition uniting more than 100 works from the High's robust photography collection to trace the impact of the New Vision movement from its origins in the 1920s to today. Works will include century-old photographs exemplifying themes from the movement and modern and contemporary images that emphasize the relevance of current artistic and social practices as a response to the technological and cultural changes that occurred in the early 20th century.

"This exhibition provides an opportunity to illuminate photographers' creativity and innovative practices, all inspired by the progression of the medium in the 1920s and 30s," said High Museum of Art Director Rand Suffolk. "Many of the works are rarely on view, so it will be an exciting experience for visitors to see them and learn about photographers' abilities as they reflect reality while experimenting with technique and perspective."

Named by the influential German artist and teacher László Moholy-Nagy, the "New Vision" comprised an expansive variety of photographic exploration that took place in Europe, America and beyond in the 1920s and 1930s. The movement was characterized by its departure from traditional photographic methods. New Vision photographers foregrounded experimental techniques, including photograms, photomontages and compositions that favored extreme angles and unusual viewpoints, and these extended to movements such as surrealism and constructivism.

"Experiments in Seeing" will feature nearly 100 photographers. It will also demonstrate how the New Vision movement revolutionized the medium of photography in the early 20th century

in response to the great societal, economic and technological shifts spurred by the upheaval of the two World Wars. Photographs from that era by Ilse Bing, Alexander Rodchenko, Imogen Cunningham and Moholy-Nagy will be complemented by a multitude of photographs by modern and contemporary artists such as Barbara Kasten, Jerry Uelsmann, Hiroshi Sugimoto and Abelardo Morell to demonstrate the long-standing impact of the movement on subsequent generations.

The first section of the exhibition will delve into experimental techniques that foreground the light-sensitive aspects of photography, followed by works created through in-camera manipulations or additions to the surfaces of the prints. Subsequent sections will explore inventive methods of capturing unexpected views of the world articulated with radical angles or detailed close-ups. Other works will showcase surreal approaches to subjects such as humanlike forms and bodies, the use of mirrors and doubling, and everyday scenes heightened by uncanny moments or distorted through the interplay of light, shadow and water.

“Not only does the early 20th century and its art movements continue to be influential, but that time also echoes our current moment—one that feels similarly consequential and innovative with the development of new emerging technologies and methods of communicating,” said Maria L. Kelly, the High’s assistant curator of photography. “The movements and happenings of a century ago are akin to those of today and those shown in the exhibition. There remains a desire for alternative ways to see and approach the world through art, and particularly through photography.”

“Photography’s New Vision: Experiments in Seeing” will be on view in the Lucinda W. Bunnan Galleries for Photography located on the Lower Level of the High’s Wieland Pavilion.

Exhibition Organization and Support

“Photography’s New Vision: Experiments in Seeing” is organized by the High Museum of Art, Atlanta. This exhibition is made possible by Premier Exhibition Series Sponsor Delta Air Lines, Inc.; Major Exhibition Series Supporters Sarah and Jim Kennedy; Premier Exhibition Series Supporters The Fay S. and W. Barrett Howell Family Foundation and Harry Norman Realtors; Benefactor Exhibition Series Supporters Robin and Hilton Howell; Ambassador Exhibition Series Supporter Mrs. Harriet H. Warren; and Contributing Exhibition Series Supporters Farideh and Al Azadi, Mary and Neil Johnson, Mr. and Mrs. Baxter Jones, Megan and Garrett Langley, Margot and Danny McCaul, and Wade A. Rakes II and Nicholas Miller. Generous support is also provided by Alfred and Adele Davis Exhibition Endowment Fund, Anne Cox Chambers Exhibition Fund, Barbara Stewart Exhibition Fund, Dorothy Smith Hopkins Exhibition Endowment Fund, Eleanor McDonald Storza Exhibition Endowment Fund, The Fay and Barrett Howell Exhibition Fund, Forward Arts Foundation Exhibition Endowment Fund, Helen S. Lanier Endowment Fund, John H. and Wilhelmina D. Harland Exhibition Endowment Fund, Katherine Murphy Riley Special Exhibition Endowment Fund, Margaretta Taylor Exhibition Fund, RJR Nabisco Exhibition Endowment Fund and USI Insurance Services.

About the High Museum of Art

Located in the heart of Atlanta, the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize-winning architects Richard Meier and Renzo Piano, the High features a collection of more than 20,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from prehistory through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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