## ні GH Scæenger Hunt

Follow the clues in this scavenger hunt through all seven collecting areas in the High Museum of Art's collection! Write your answers below each clue. Once you have solved every clue, answer the bonus question at the bottom by unscrambling the letters.

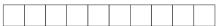


I am an oil painting created in France in 1916. Who painted me? I am located in the European Art collection.



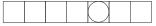


I am a painting by American artist Georgia O'Keeffe of a flower called red canna lily. In what town in New York did Georgia O'Keeffe discover her love for these flowers? I am located in the American Art galleries.





I am a sculpture created by Viola Frey in the style of Abstract Expressionism. Frey's first solo show, which helped solidify her reputation, was held at what museum? I am located in the Decorative Arts and Design galleries.





I am a nineteenth-century mask created by an artist in Cameroon. I feature different materials, but there is one material that signifies wealth. What is it? I am located in the African Art galleries.





I am a quilt created by Marquetta Johnson. Johnson was not only a well-known quilter but also a beloved art educator at the High. This work features a quilting element that Johnson learned from her grandmother. What is it called? I am located in the Folk and Self-Taught Art galleries.









I am a photograph taken by Harry Callahan and am currently on view in the exhibition *Photography's New Vision: Experiments in Seeing.* My minimalist appearance may not give it away, but what city was I taken in?





I am a sculpture created by Tomashi Jackson. I am made of many layers. One of these layers contains voting flyers. In the wall label, what are those voting flyers called? I am located in the Modern and Contemporary Art galleries.







Who sculpted *The Shade*, located outside on the High's campus? Answer this question by unscrambling the circled letters.



Henri Matisse (French, 1869–1954), *Portrait of a Little Girl (Portrait de petite fille)* (detail), 1916, oil on panel, High Museum of Art, Atlanta, Doris and Shouky Shaheen Collection, 2019.148. © Succession H. Matisse/Artists Rights Society (ARS), New York. Georgia O'Keeffe (American, 1887–1986), *Red Canna* (detail), 1919, oil on board, High Museum of Art, Atlanta, purchase with funds from the Fine Arts Collectors and the 20th-Century Art Acquisition Fund and gift of the Pollitzer Family in honor of Anita Pollitzer, to whom the artist originally gave this work, 1996.18. © Georgia O'Keeffe Museum/Artists Rights Society (ARS), New York. *Untitled (July II A/82*) (detail), 1982, ceramic, Viola Frey (American, 1933–2004), designer and maker, High Museum of Art, Atlanta, Landy Collection, 2003.256. © Viola Frey/Licensed by VAGA, New York. Bamileke Artist, Cameroon, *Elephant Headdress* (detail), nineteenth century, glass beads, wood, cloth, and raffia, High Museum of Art, Atlanta, purchase through funds provided by patrons of Collectors Evening 2011, 2011.1. Marquetta Johnson (American, 1955–2025), *Hattie's Tiny House Quilt* (detail), 2017, hand-dyed and hand-painted cotton fabric with buttons, beads, and cowrie shells, High Museum of Art, Atlanta, purchase with funds from Friends of Folk Art, John Haupert and Bryan Brooks, 2022.202. © Marquetta Johnson. Harry Callahan (American, 1912–1999), *Weed Against Sky, Detroit* (detail), 1948, gelatin silver print, High Museum of Art, Atlanta, gift of the Callahan and Hollinger Families, 1996.224. © 2018 The Estate of Harry Callahan. Tomashi Jackson (American, born 1980), Is *Anybody Gonna Be Saved?* (1948 *Middle of Voter Registration Line)* (1965 *Abernathy and King Watch the Signing of the Act*) (detail), 2020, acrylic, Pentellic marble, Ohio Underground Railroad site soil, American electoral ephemera, and paper bags on canvas and fabric, High Museum of Art, Atlanta, purchase with funds from the David C. Driskell Endowment, 2022.162. © Tomashi Jackson. Photo courtesy