

School Programs Guide

Learn with Art

HIGH

2025–2026



Guided Tours and Workshops

In these one-hour tours and art-making workshops, students in prekindergarten to twelfth grade can engage deeply with works in the High's collection through curriculum-based instruction and content.

Visit high.org for capacity, scheduling, and pricing.



Preview

This guided experience is for budding artists in pre-school, prekindergarten, Head Start, and homeschool programs. Children explore color, line, and shape through story time, gallery activities, and art making.

Ages: 3–5 | **Length:** 90 minutes | **Tour and workshop**

Animals in Art

Students learn how artists across cultures and time periods have used different materials to depict animals and their habitats in this tour and workshop.

Grades: K–5 | **Length:** 2 hours | **Tour and workshop**

I See Literacy

This combined tour and workshop program offers a cross-disciplinary approach for students to build visual literacy skills and construct meaning across the spectrum of literacy.

Grades: 3–5 | **Length:** 2 hours | **Tour and workshop**

STEAM: Science, Technology, Engineering, Art, and Mathematics

In this combined tour and workshop, students discover first hand how artists are creative problem solvers and thinkers.

Grades: K–8 | **Length:** 2 hours | **Tour and workshop**

HIGHlights

HIGHlights tours offer students an overview of the High's collection.

Grades: K–12 | **Length:** 1 hour | **Tour only**

Celebrate Black Art and History

Explore and celebrate Black artists and their artistic contributions in the galleries and in a hands-on art-making workshop.

Grades: K–12 | **Length:** 1 hour | **Tour only**

Grades: 9–12 | **Length:** 2 hours | **Tour and workshop**

Special Exhibition Tours

Plan your school year with us and our always new, rotating art exhibitions.

Visit high.org/student-group-visits for capacity, scheduling, and pricing.



Kim Chong Hak, Painter of Seoraksan

April 11–November 2, 2025



Viktor&Rolf. Fashion Statements

October 10, 2025–February 8, 2026



Photography's New Vision: Experiments in Seeing

June 13, 2025–January 4, 2026



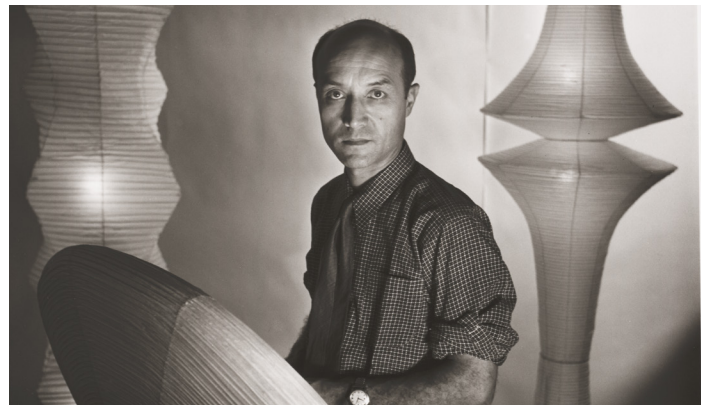
The Lost World: The Art of Minnie Evans

November 14, 2025–April 12, 2026



Faith Ringgold: Seeing Children

June 27–October 12, 2025



Isamu Noguchi: "I am not a designer"

April 10–August 2, 2026

Kim Chong Hak (Korean, born 1937), *Pandemonium* (detail), 2018, acrylic on canvas, courtesy of the artist and the Kim Chong Hak Foundation. Photo by Kim Sang-Tae. © Kim Chong Hak. Lucas Foglia (American, born 1983), *Esme Swimming, Parkroyal on Pickering, Singapore* (detail), 2014, pigmented inkjet print, High Museum of Art, Atlanta, gift of Irene Zhou, 2020.152. © Lucas Foglia. Viktor&Rolf, *Fashion Statements*, installation view at Kunsthalle Munich, Germany, 2024, organized by Kunsthalle Munich. Photo by Michael Nauman, Tiefenpixel Photographics. Faith Ringgold (American, 1930–2024), *Cassie dreams she can fly among the stars*, from the book *Cassie's Word Quilt*, 2002, acrylic and marker on paper, Faith Ringgold Revocable Trust. © Anyone Can Fly Foundation. Photo by Paul Mutino. Minnie Evans (American, 1892–1987), *Untitled (Face Flanked by Angels and Mandalas Collage)* (detail), 1946–1968, pencil, ink, crayon, and oil on paperboard, High Museum of Art, Atlanta, purchase through funds provided by an anonymous donor to Collectors Evening 2011, 2011.4. © Family of Minnie Evans. Portrait of Isamu Noguchi by Louise Dahl-Wolfe, 1955. Courtesy of The Noguchi Museum Archives.

Educator Programs and Access

H I G H

Teacher Professional Learning

The High offers job-embedded professional learning for teachers in such topics as STEAM, visual literacy, social studies, and visual arts. Visit high.org/educators for more information.

Free Evening for Educators and Teacher Appreciation Day

Join us on Saturday, August 23, from 6:30 to 8:30 p.m., for Evening for Educators, a night of music, art, art making, light bites, drinks, and networking—on us! Visit high.org to register.

Teacher Appreciation Day is our way of expressing gratitude for educators. Mark your calendar for Saturday, March 21, 2026, to spend the day at the museum with a friend. Enjoy free admission, giveaways, access to special exhibitions and the museum's collection, and more.



The High Museum of Art's Learning and Civic Engagement Department is supported in part by a generous bequest from the estate of Eleanor McDonald Storza. Support for educational programs is also provided by the George M. Brown Trust, Mary Brown Fund of Atlanta, and Goizueta Foundation.

Art Access offers students at qualifying metropolitan Atlanta schools a high-quality, dynamic learning experience through the visual arts and is generously supported by The Kendeda Fund; the many individuals, foundations, and corporations who contributed to the Kendeda Art Access endowment challenge; Georgia Power; Primerica; Publix Super Markets Charities; the Zeist Foundation; the Ed and Claude Fortson Charitable Trust; Chubb Insurance; and Inspire. Additional support for the Art Access I See Literacy and I See History tours is provided by the Vera A. Milner Memorial Endowment for Children's Education.



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STEAM programming is supported in part by Georgia Council for the Arts through the appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency—the National Endowment for the Arts. Support is also provided by the Mayor's Office of Cultural Affairs and the Fulton County Arts Council.



Cover: Faith Ringgold (American, 1930–2024). *Now I have claimed it*, from the book *Tar Beach* (detail), 1991, acrylic on canvas paper, Faith Ringgold Revocable Trust. © Anyone Can Fly Foundation. Photo by Paul Mutino.

Art Access

The museum wants to help remove financial obstacles for schools that could not otherwise visit. Art Access offers free admission and bus transportation reimbursement to a limited number of students in all grade levels from qualifying metro Atlanta schools that receive Title I funds. For more information, visit high.org/art-access. Applications to participate in the program will be open July 30–August 31, 2025.

Values and Methods

The High Museum of Art's Learning and Civic Engagement department connects Atlantans with art and ideas to inspire better civic life. We activate the museum's collection and special exhibitions with inclusive learning opportunities and collaborate to share creative practices alongside art and artists. Our work cultivates growth through inquiry and strengthens people's connections with themselves, one another, and the wider world. Visit high.org/learning-and-impact to learn more.

Kim Chong Hak, *Painter of Seoraksan, Photography's New Vision: Experiments in Seeing*, Faith Ringgold: *Seeing Children, The Lost World: The Art of Minnie Evans*, and Isamu Noguchi: *"I am not a designer"* are organized by the High Museum of Art, Atlanta.

Viktor&Rolf. *Fashion Statements* is organized by Kunsthalle Munich and curated by Thierry-Maxime Loriot in collaboration with Maison Viktor&Rolf.

Lead sponsorship of the *Kim Chong Hak, Painter of Seoraksan* publication is provided by

Johyun Gallery KOREA KF
FOUNDATION

Generous support for *Kim Chong Hak, Painter of Seoraksan* is provided by the



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GALLERYHYUNDAI Yang Won Sun
Foundation

Lead support for *Faith Ringgold: Seeing Children* is provided by



Presenting Sponsor for *Faith Ringgold: Seeing Children*



Major funding for *Isamu Noguchi: "I am not a designer"* is provided by



These exhibitions are made possible by funding by Premier Exhibition Series Sponsor



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