



# Faith Ringgold

## Seeing Children

JUNE 27–OCTOBER 12, 2025

KEY IMAGE RESOURCE FOR TEACHERS

Faith Ringgold (American, 1930–2024), *I will always remember*, from the book *Tar Beach*, 1991, acrylic on canvas paper, Faith Ringgold Revocable Trust. © Anyone Can Fly Foundation. Photo by Paul Mutino.

This exhibition is organized by the High Museum of Art, Atlanta.

**Presenting Sponsor**



**Woodruff Arts Center Youth & Family programming is supported by The Goizueta Foundation**



**Premier Exhibition Series Sponsor**



**Premier Exhibition Series Supporter**



**Benefactor Exhibition Series Supporters**

Robin and Hilton Howell

**Ambassador Exhibition Series Supporter**

Mrs. Harriet H. Warren

**Contributing Exhibition Series Supporters**

Farideh and Al Azadi, Mary and Neil Johnson, Mr. and Mrs. Baxter Jones, Megan and Garrett Langley, Margot and Danny McCaul, Wade A. Rakes II and Nicholas Miller

**Generous support is also provided by**

Alfred and Adele Davis Exhibition Endowment Fund, Anne Cox Chambers Exhibition Fund, Barbara Stewart Exhibition Fund, Dorothy Smith Hopkins Exhibition Endowment Fund, Eleanor McDonald Storza Exhibition Endowment Fund, The Fay and Barrett Howell Exhibition Fund, Forward Arts Foundation Exhibition Endowment Fund, Helen S. Lanier Endowment Fund, John H. and Wilhelmina D. Harland Exhibition Endowment Fund, Katherine Murphy Riley Special Exhibition Endowment Fund, Margareta Taylor Exhibition Fund, RJR Nabisco Exhibition Endowment Fund, USI Insurance Services.

HIGH

**Faith Ringgold**

American, 1930–2024

*Now I have claimed it*, from the book *Tar Beach*, 1991

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*The Sun Goddess*, from the book

*The Invisible Princess*, 1999

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



# HIGH

**Faith Ringgold**

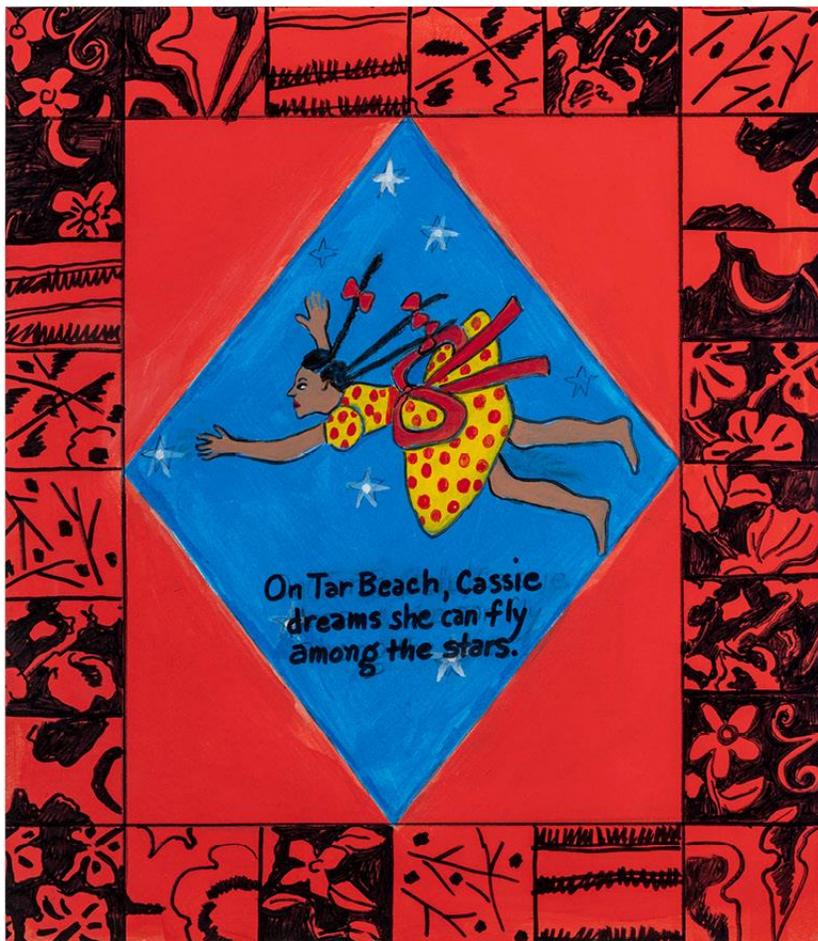
American, 1930–2024

*Cassie dreams she can fly among the stars,*  
from the book *Cassie's Word Quilt*, 2002  
Acrylic and marker on paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



Cassie's family has picnics on Tar Beach.



3/20

# HIGH

**Faith Ringgold**

American, 1930–2024

Title Page, from the book *Tar Beach*, 1991

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

Title Spread, from the book *Tar Beach*, 1991  
Acrylic on canvas paper with inset printed text

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*I will always remember*, from the book *Tar Beach*, 1991

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*Sleeping on Tar Beach*, from the book *Tar Beach*, 1991

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



# HIGH

**Faith Ringgold**

American, 1930–2024

*Cassie's school classroom*, from the book

*Cassie's Word Quilt*, 2002

Acrylic and marker on paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*New York City*, from the book *Cassie's Word Quilt*, 2002

Acrylic and marker on paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

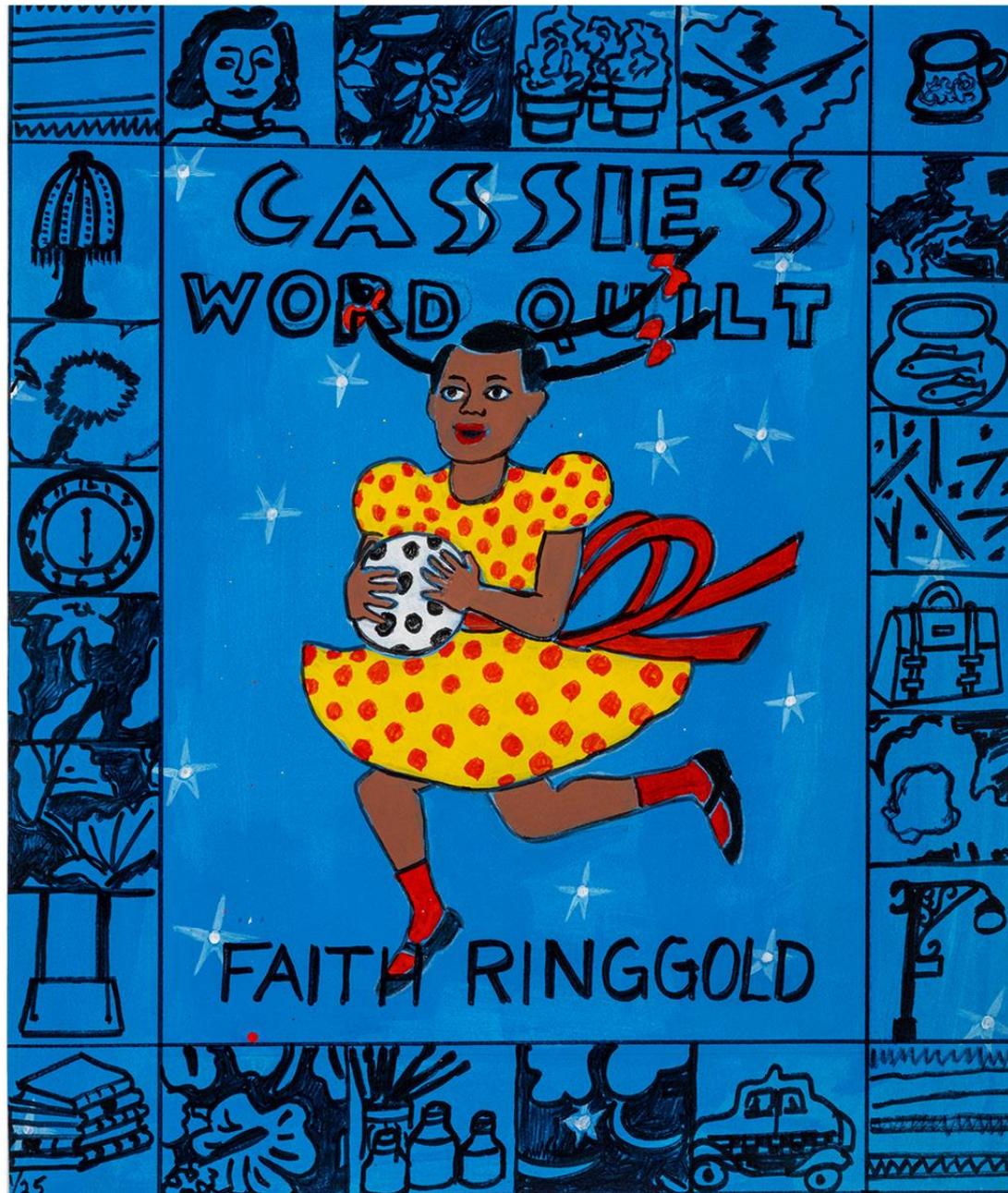
Cover, from the book *Cassie's Word Quilt*, 2002

Acrylic and marker on paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



# HIGH

## Faith Ringgold

American, 1930–2024

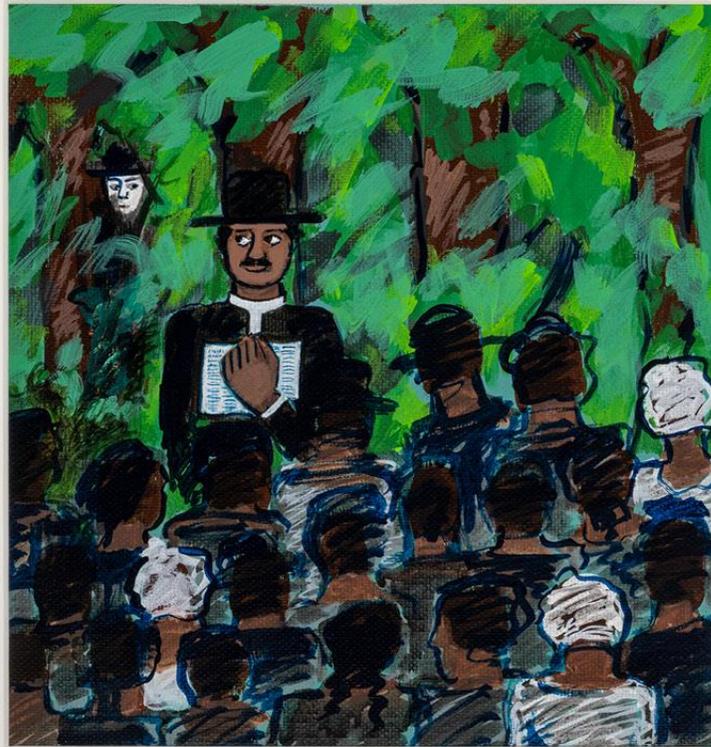
*Or have a meeting, even to preach, from the book Aunt Harriet's Underground Railroad in the Sky, 1992*

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

Cover, from the book *Dinner at Aunt Connie's House*, 1993

Acrylic on rag paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

Cover, from the book *Harlem Renaissance Party*, 2015

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*Lonnie at the Savoy Club*, from the book *Harlem Renaissance Party*, 2015

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



# HIGH

**Faith Ringgold**

American, 1930–2024

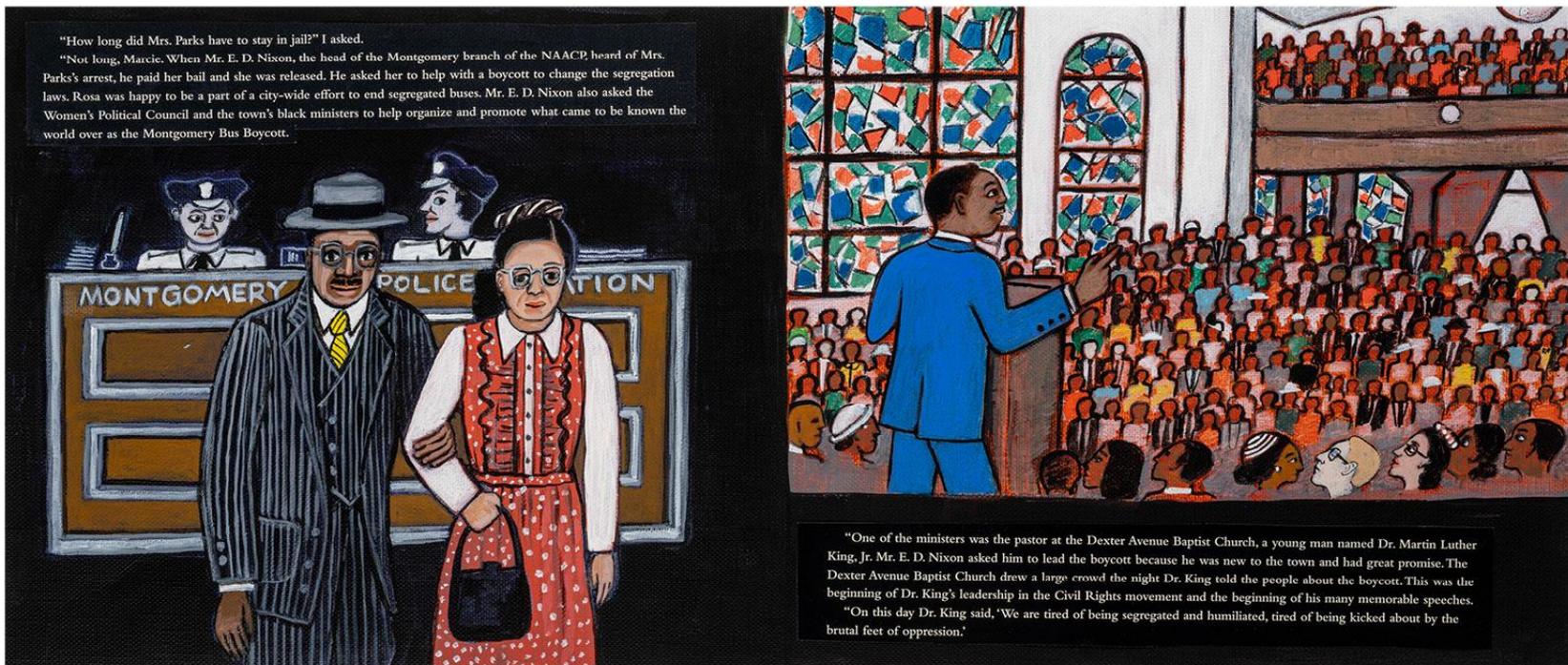
*How long did Mrs. Parks have to stay in jail?*, from the book *If a Bus Could Talk*, 1999

Acrylic on canvas paper with affixed text

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*Mrs. Parks's struggle for equal rights continued*, from  
the book *If a Bus Could Talk*, 1999

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

Faith Ringgold

American, 1930–2024

*Young Martin was happy to read the signs, from the book My Dream of Martin Luther King, 1995*

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

*And as dreams go*, from the book *My Dream of Martin Luther King*, 1995

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino



HIGH

**Faith Ringgold**

American, 1930–2024

Cover, from the book *The Invisible Princess*, 1999

Acrylic on canvas paper

Faith Ringgold Revocable Trust

© Anyone Can Fly Foundation

Photo by Paul Mutino

