VIKTOR &ROLF

FASHION STATEMENTS

OCTOBER 10, 2025-FEBRUARY 8, 2026

KEY IMAGE RESOURCE FOR TEACHERS

Late Stage Capitalism Waltz, haute couture, spring/summer 2023, Look 15, tulle, satin, cotton coutille, and 3D-printed shape, Viktor&Rolf (Dutch, founded 1993); Viktor Horsting (Dutch, born 1969) and Rolf Snoeren (Dutch, born 1969). Modeled by Eva Bus. Photographed by Marijke Aerden. © Marijke Aerden.



This exhibition is organized by Kunsthalle Munich and curated by Thierry-Maxime Loriot in collaboration with Maison Viktor&Rolf.

Lead support is provided by The Lauren Amos Fashion Project



Premier Exhibition Series Sponsor

▲ DELTA

Premier Exhibition Series Supporter



Benefactor Exhibition Series Supporters

Robin and Hilton Howell

Ambassador Exhibition Series Supporter

Loomis Charitable Foundation Mrs. Harriet H. Warren

Contributing Exhibition Series Supporters

Farideh and Al Azadi, Mary and Neil Johnson, Mr. and Mrs. Baxter Jones, Megan and Garrett Langley, Margot and Danny McCaul, Wade A. Rakes II and Nicholas Miller

Generous support is also provided by

Alfred and Adele Davis Exhibition Endowment Fund, Anne Cox Chambers Exhibition Fund, Barbara Stewart Exhibition Fund, Dorothy Smith Hopkins Exhibition Endowment Fund, Eleanor McDonald Storza Exhibition Endowment Fund, The Fay and Barrett Howell Exhibition Fund, Forward Arts Foundation Exhibition Endowment Fund, Helen S. Lanier Endowment Fund, John H. and Wilhelmina D. Harland Exhibition Endowment Fund, Katherine Murphy Riley Special Exhibition Endowment Fund, Margaretta Taylor Exhibition Fund, RJR Nabisco Exhibition Endowment Fund, USI Insurance Services

Late Stage Capitalism Waltz, haute couture, spring/summer 2023, Look 15, tulle, satin, cotton coutille, and 3D-printed shape; Viktor&Rolf (Dutch, founded 1993); Viktor Horsting (Dutch, born 1969) and Rolf Snoeren (Dutch, born 1969). Modeled by Eva Bus. Photographed by Marijke Aerden. © Marijke Aerden.



AB+DM (American, founded 2018), *Viktor&Rolf*, Paris, 2025, pigmented inkjet print, commissioned by the High Museum of Art, Atlanta, gift of Lauren Amos. © ABDM Studio LLC.



Rolf Snoeren and Viktor Horsting.

Viktor&Rolf. Fashion Statements,

Kunsthalle Munich, February 23–June 10,
2024, organized by Kunsthalle Munich.

Photo by Brauer Photos/Sabine Brauer.

© Kunsthalle Munich.



Installation view, Wearable Art, haute couture, autumn/winter 2015/16.

Viktor&Rolf. Fashion Statements,
Kunsthalle Munich, February 23–June 10,
2024, organized by Kunsthalle Munich.
Photo by Brauer Photos/Sabine Brauer.

© Kunsthalle Munich.



Installation view, Russian Doll Miniatures, after 2006. Viktor&Rolf. Fashion Statements, Kunsthalle Munich, February 23–June 10, 2024, organized by Kunsthalle Munich. Photo by Michael Naumann/Tiefenpixel. © Kunsthalle Munich.



Installation view, Fashion Statements, haute couture, spring/summer 2019. Viktor&Rolf. Fashion Statements, Kunsthalle Munich, February 23–June 10, 2024, organized by Kunsthalle Munich. Photo by Michael Naumann/Tiefenpixel. © Kunsthalle Munich.



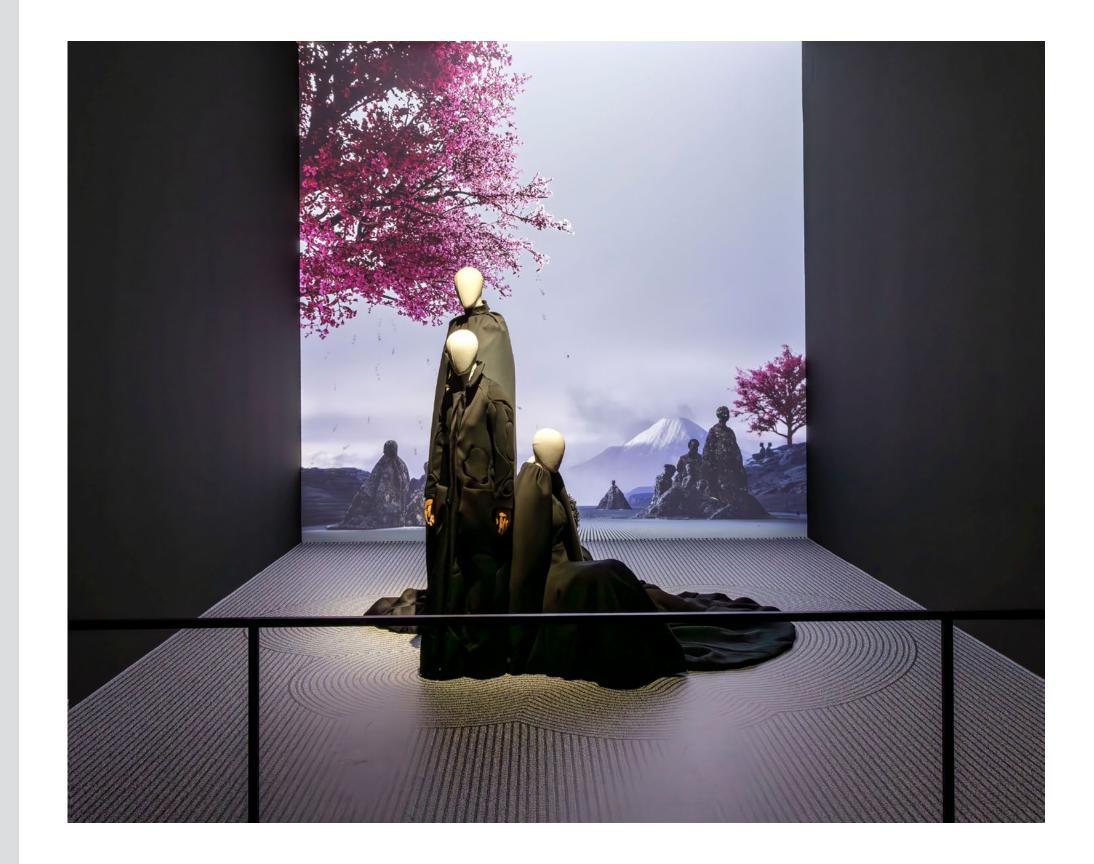
Installation view, *Dolls*, 2006–2025. *Viktor&Rolf. Fashion Statements*, Kunsthalle Munich, February 23–June 10, 2024, organized by Kunsthalle Munich. Photo by Michael Naumann/Tiefenpixel. © Kunsthalle Munich.



Installation view, *Viktor&Rolf. Fashion Statements*, Kunsthalle Munich,
February 23–June 10, 2024, organized by
Kunsthalle Munich. Photo by Stefan Heigl.
© Kunsthalle Munich.



Installation view, *The Infinite Zen Garden*, 2024, 3D projection by Rodeo FX (Quebec, founded 2006). *Viktor&Rolf. Fashion Statements*, Kunsthalle Munich, February 23–June 10, 2024, organized by Kunsthalle Munich. Photo by Michael Naumann/Tiefenpixel. © Kunsthalle Munich.



Installation view, *Viktor&Rolf. Fashion Statements*, Kunsthalle Munich, February
23–June 10, 2024, organized by Kunsthalle
Munich. Photo by Michael Naumann/
Tiefenpixel. © Kunsthalle Munich.



Installation view, costumes for *Der Freischütz* (*The Marksman*), 2009, directed by Robert Wilson. *Viktor&Rolf. Fashion Statements*, Kunsthalle Munich, February 23–June 10, 2024, organized by Kunsthalle Munich. Photo by Michael Naumann/Tiefenpixel. © Kunsthalle Munich.

