

HIGH

THE LOST WORLD

The Art of Minnie Evans

NOVEMBER 14, 2025–APRIL 19, 2026

KEY IMAGE RESOURCE FOR TEACHERS

Minnie Evans (American, 1892–1987), *Untitled (Red Lips on Moon)* (detail), 1959, crayon and ink on paper, collection of Nathan Kernan.
Photo by Paul Takeuchi. © The Estate of Minnie Evans.



This exhibition is organized by the High Museum of Art, Atlanta.

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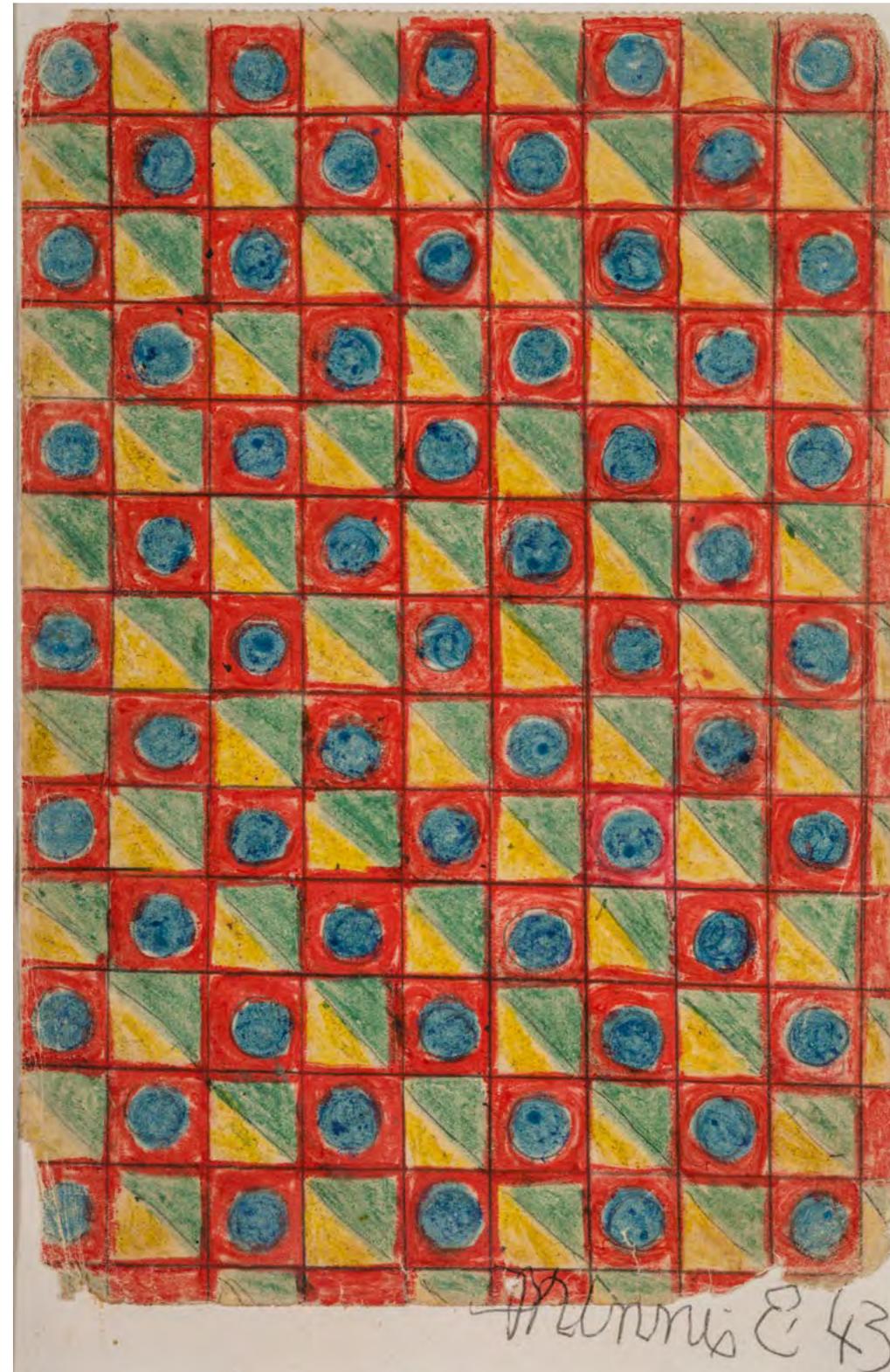
HIGH

Minnie Evans (American, 1892–1987),
My Very First, 1935, pen and ink on paper,
Whitney Museum of American Art, New
York, gift of Dorothea M. and Isadore
Silverman. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Checkered Design), 1943, crayon
and pencil on paper, collection of Nathan
Kernan. Photo by Paul Takeuchi. © The
Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
A Castle, 1945, watercolor, ink, and pencil
on gray United States Coast Guard paper,
collection of Nathan Kernan. © The Estate
of Minnie Evans.



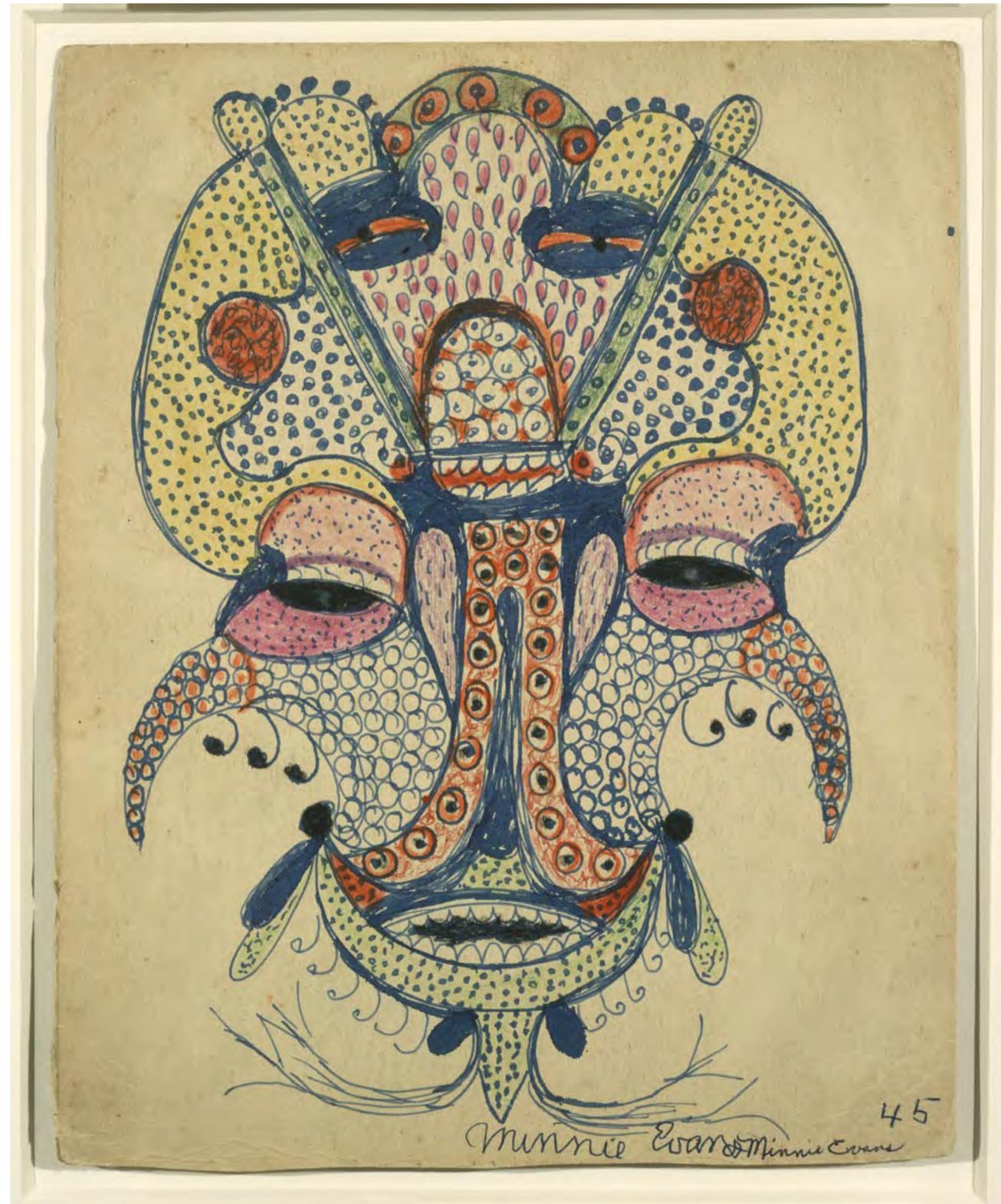
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Minnie Evans (American, 1892–1987),
Invasion Picture, 1944, oil on composition
board, The Ackland Art Museum, Ackland
Fund. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Mask with Roots), 1945, ink and
crayon on paper, collection of Wendy
Williams, New York. Photo by Christopher
Burke. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Winged Form), ca. 1944, pen and
ink on paper, High Museum of Art, Atlanta,
gift of Chuck and Harvie Abney, 2021.4.
© The Estate of Minnie Evans.



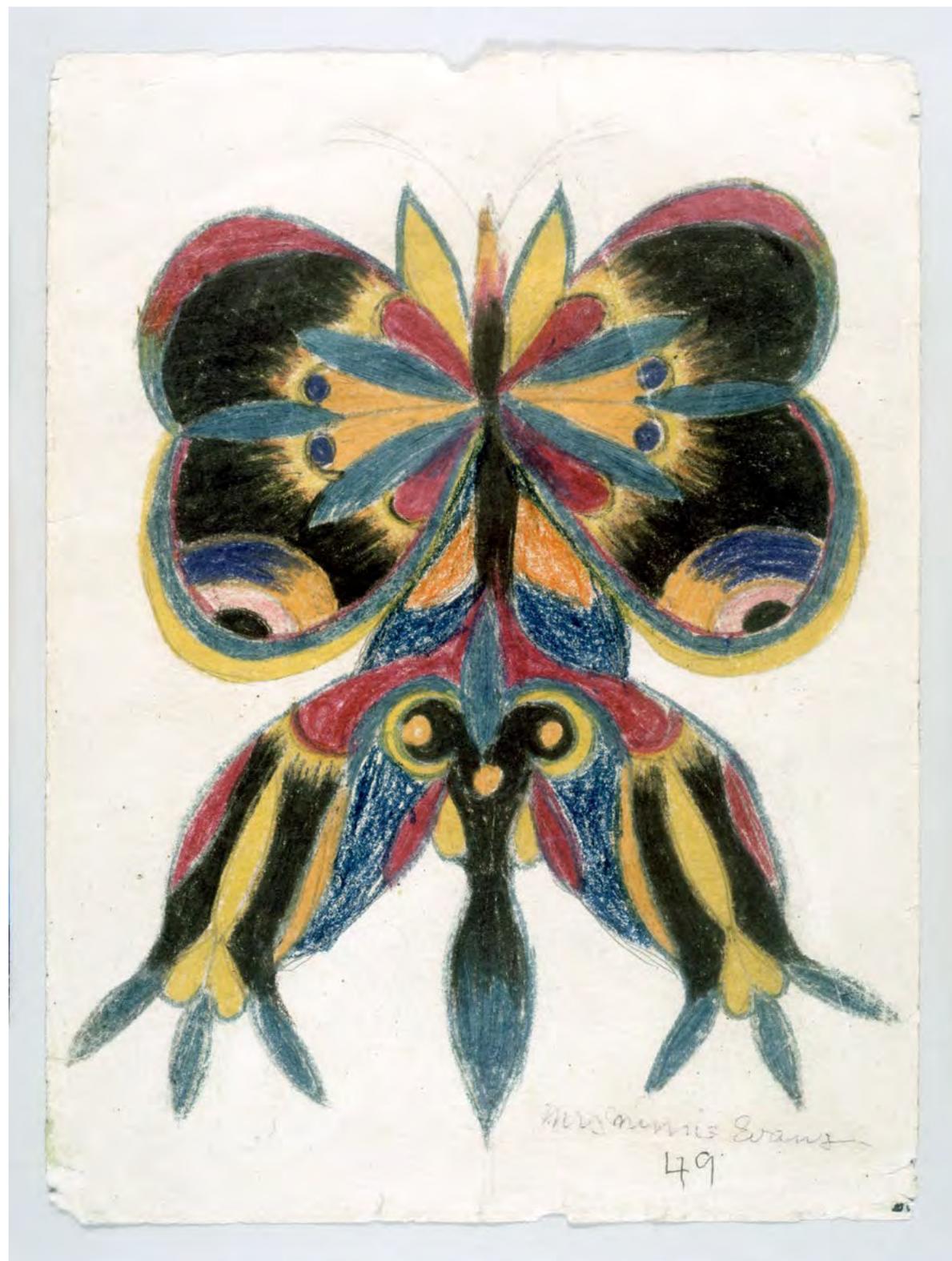
HIGH

Minnie Evans (American, 1892–1987),
Untitled (Face with Tendrils), ca. 1944,
crayon and pencil on paper, Museum of
Modern Art, gift of Mrs. Nina Howell Starr.
© The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Butterfly Form), 1949, crayon
and pencil on paper, collection of Wendy
Williams, New York. Photo by Christopher
Burke. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Butterfly Form with Eyes), 1948,
crayon, pen, ink, and pencil on paper,
Whitney Museum of American Art, New
York, gift of Judith Alexander. © The Estate
of Minnie Evans.



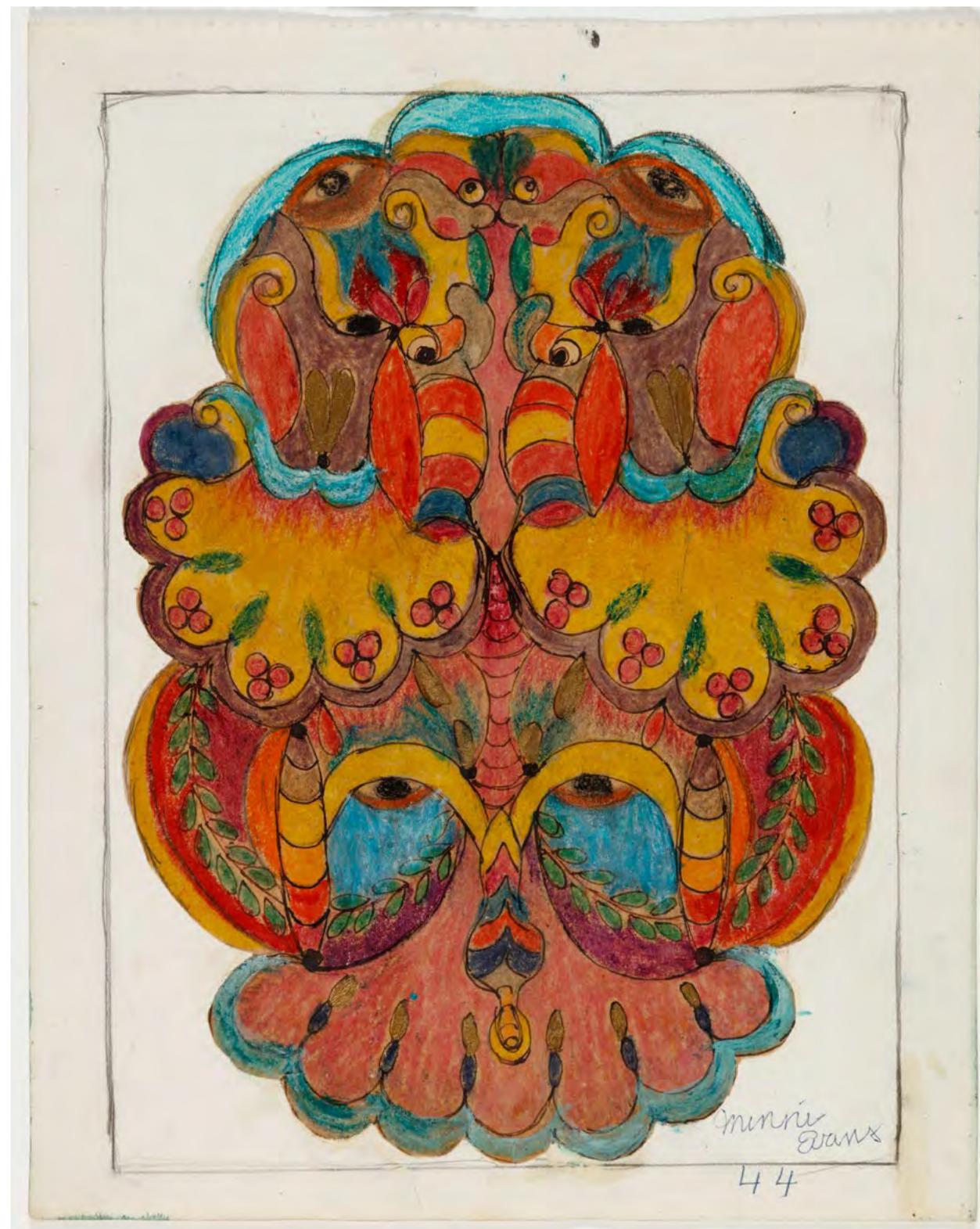
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Minnie Evans (American, 1892–1987),
Untitled (Many-Eyed Form), 1945, crayon
and ink on paper, High Museum of Art,
Atlanta, gift of Chuck and Harvie Abney,
2021.5. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Scalloped Forms), 1944, crayon,
ink, and pencil on paper, High Museum of
Art, Atlanta, T. Marshall Hahn Collection,
1997.3. © The Estate of Minnie Evans.



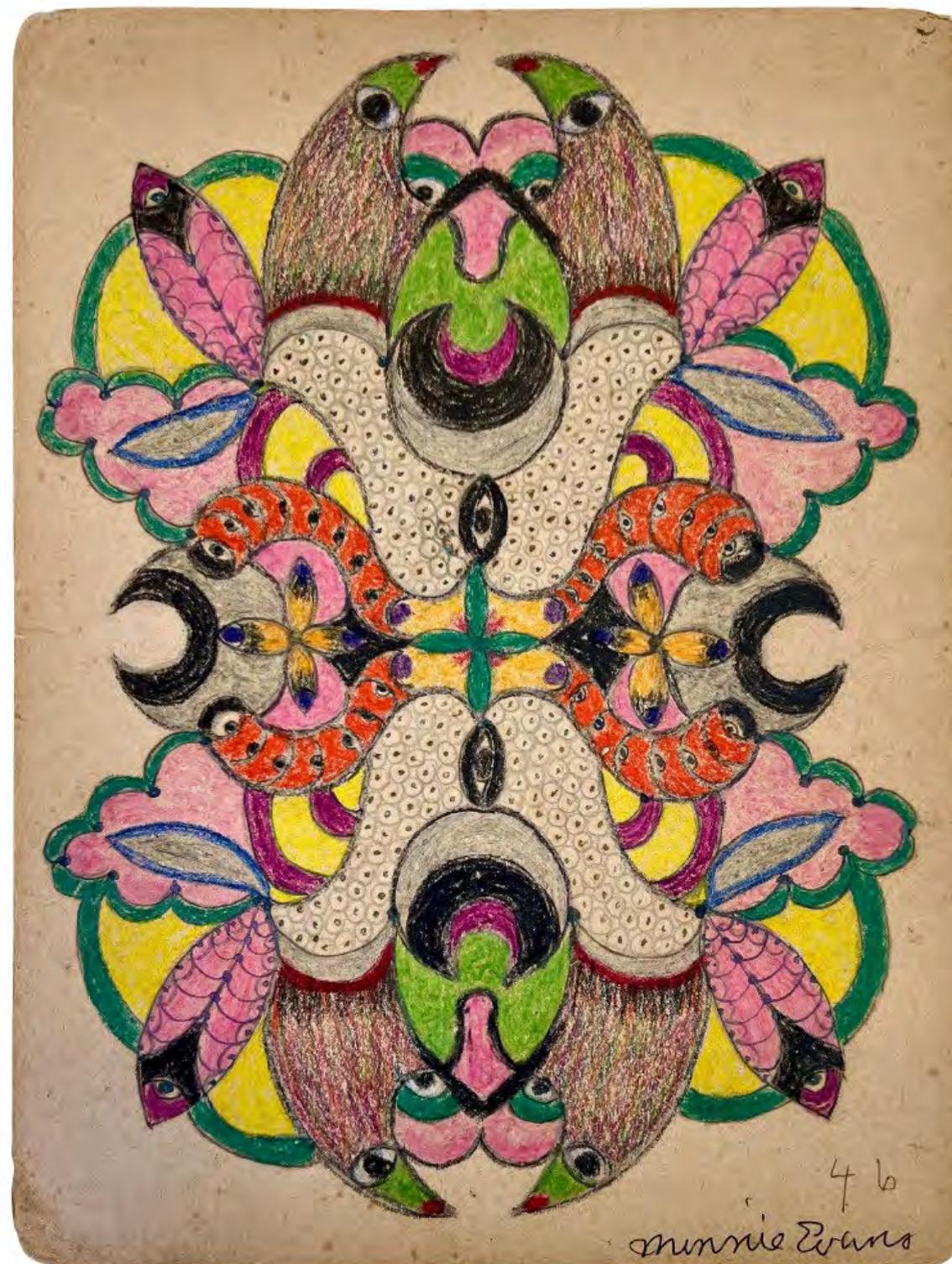
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Minnie Evans (American, 1892–1987),
Untitled (Face with Teeth), 1944, oil, crayon,
ink, and pencil on paper, The Studio
Museum in Harlem, museum purchase
with funds provided by the Acquisition
Committee. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
*Untitled (Turnaround Picture with Pincher
Forms)*, 1946, crayon, pencil, and ink on
paper, collection of John Jerit. © The Estate
of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
*Untitled (Turnaround Picture with Floral
Forms)*, 1948, crayon and ink on paper,
collection of Nathan Kernan. Photo by Paul
Takeuchi. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Green Animal), ca. 1963, colored
pencil, crayon, oil, and pencil on paper,
Museum of Modern Art, gift of Mrs. Nina
Howell Starr. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Airlie Oak, 1954, oil on wood, Smithsonian
American Art Museum, gift of Josh
Feldstein. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Temple by the Sea, 1955, oil on canvas, High
Museum of Art, Atlanta, gift of the Kallir
Family in memory of John Kallir, 2025.60.
Photo by Mike Jensen. © The Estate of
Minnie Evans.



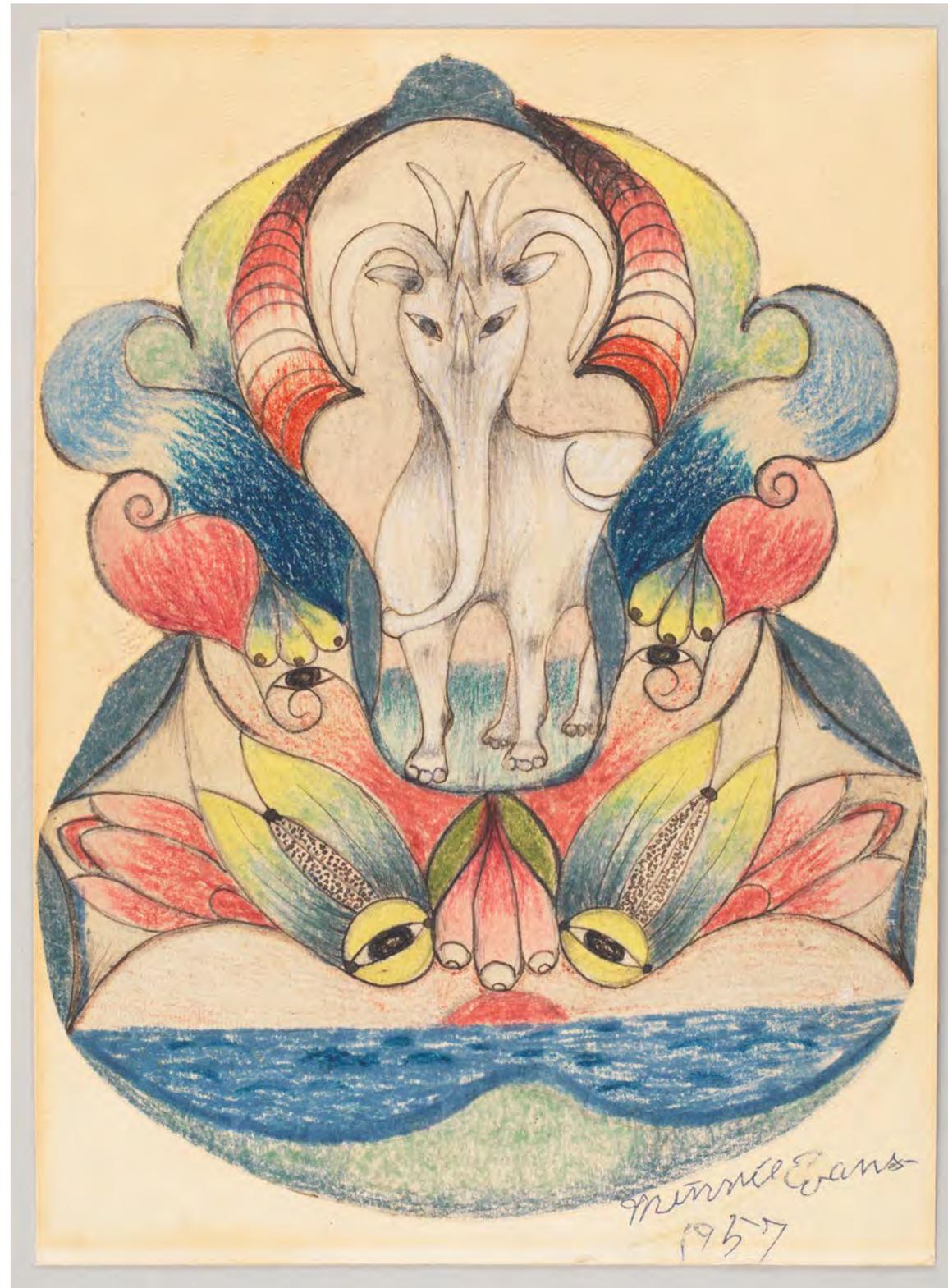
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Minnie Evans (American, 1892–1987),
Untitled (Bull's Head with Sunset and Eyes),
ca. 1960, crayon, ink, and pencil on paper,
collection of Wendy Williams, New York.
Photo by Christopher Burke. © The Estate
of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Primordial Animal), 1957, crayon,
ink, and pencil on paper, collection of
Wendy Williams, New York. Photo by
Christopher Burke. © The Estate of Minnie
Evans.



HIGH

Minnie Evans (American, 1892–1987),
A Dream, Prophets in the Air, 1959, oil on
canvas, North Carolina Museum of History.
Photo courtesy of the North Carolina
Museum of History. © The Estate of Minnie
Evans.



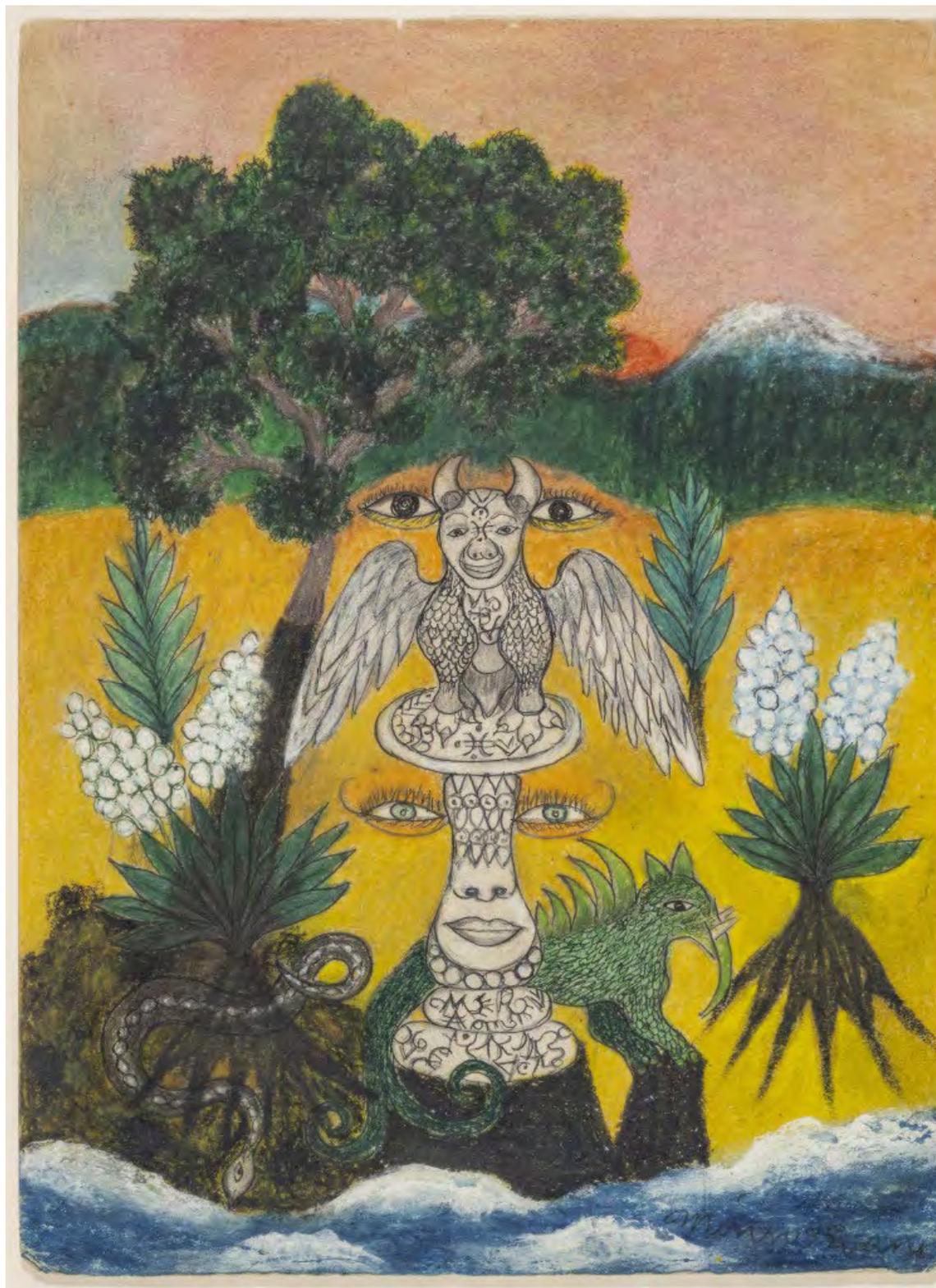
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Minnie Evans (American, 1892–1987),
Untitled (Statuary, Stars, and Flora), 1965,
oil, gouache, and pencil on paper, collection
of Wendy Williams, New York. Photo by
Christopher Burke. © The Estate of Minnie
Evans.



HIGH

Minnie Evans (American, 1892–1987),
*Untitled (Gargoyle, Eyes, Flowers, and
Leaves)*, ca. 1960, crayon on paper,
collection of Thomas Isenberg. Photo by
Paul Mutino. © The Estate of Minnie Evans.



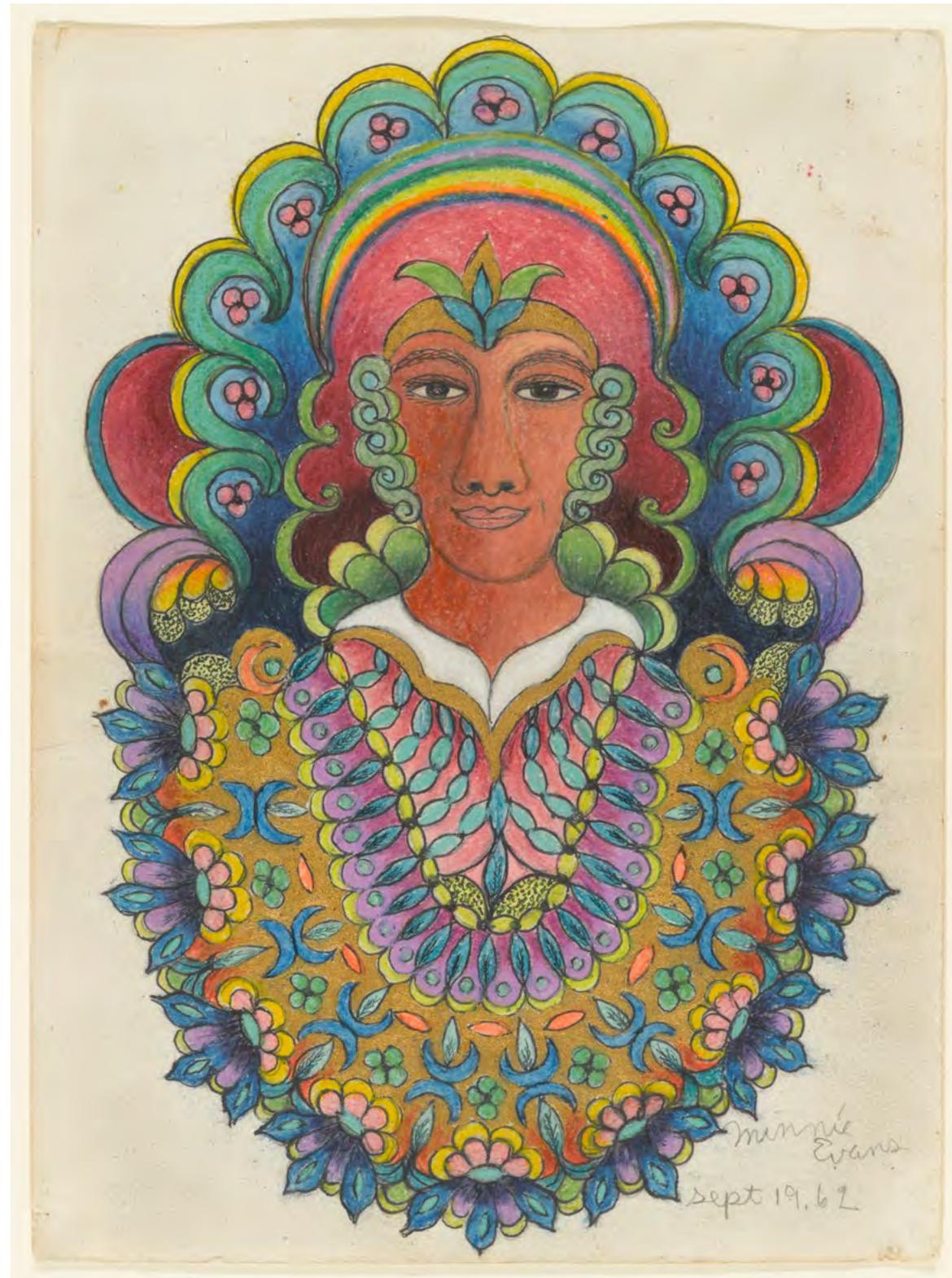
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Minnie Evans (American, 1892–1987),
Untitled (Red Lips on Moon), 1959, crayon
and ink on paper, collection of Nathan
Kernan. Photo by Paul Takeuchi. © The
Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (King), 1962, crayon, pencil, ink,
and metallic paint on paper, North Carolina
Museum of Art, gift of Mr. and Mrs. D. H.
McCollough and the North Carolina State
Art Society, bequest of Robert F. Phifer.
© The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
*Untitled (Three Faces Surmounting
Landscape)*, 1969, crayon and pencil on
paper, High Museum of Art, Atlanta, T.
Marshall Hahn Collection, 1997.68.
© The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Paisley Design), ca. 1950s,
graphite, ink, and crayon on paper, High
Museum of Art, Atlanta, bequest of Chuck
and Harvie Abney. © The Estate of Minnie
Evans.



HIGH

Minnie Evans (American, 1892–1987),
Modern Art, 1963, oil, ink, and crayon on
paperboard, High Museum of Art, Atlanta,
purchase with funds from Dan and Merrie
Boone and the General Acquisitions Fund,
2007.90. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
*Untitled (Face Flanked by Angels and
Mandalas Collage)*, 1946–1968, pencil,
ink, crayon, and oil on paperboard, High
Museum of Art, Atlanta, purchase through
funds provided by an anonymous donor
to Collectors Evening 2011, 2011.4.
© The Estate of Minnie Evans.



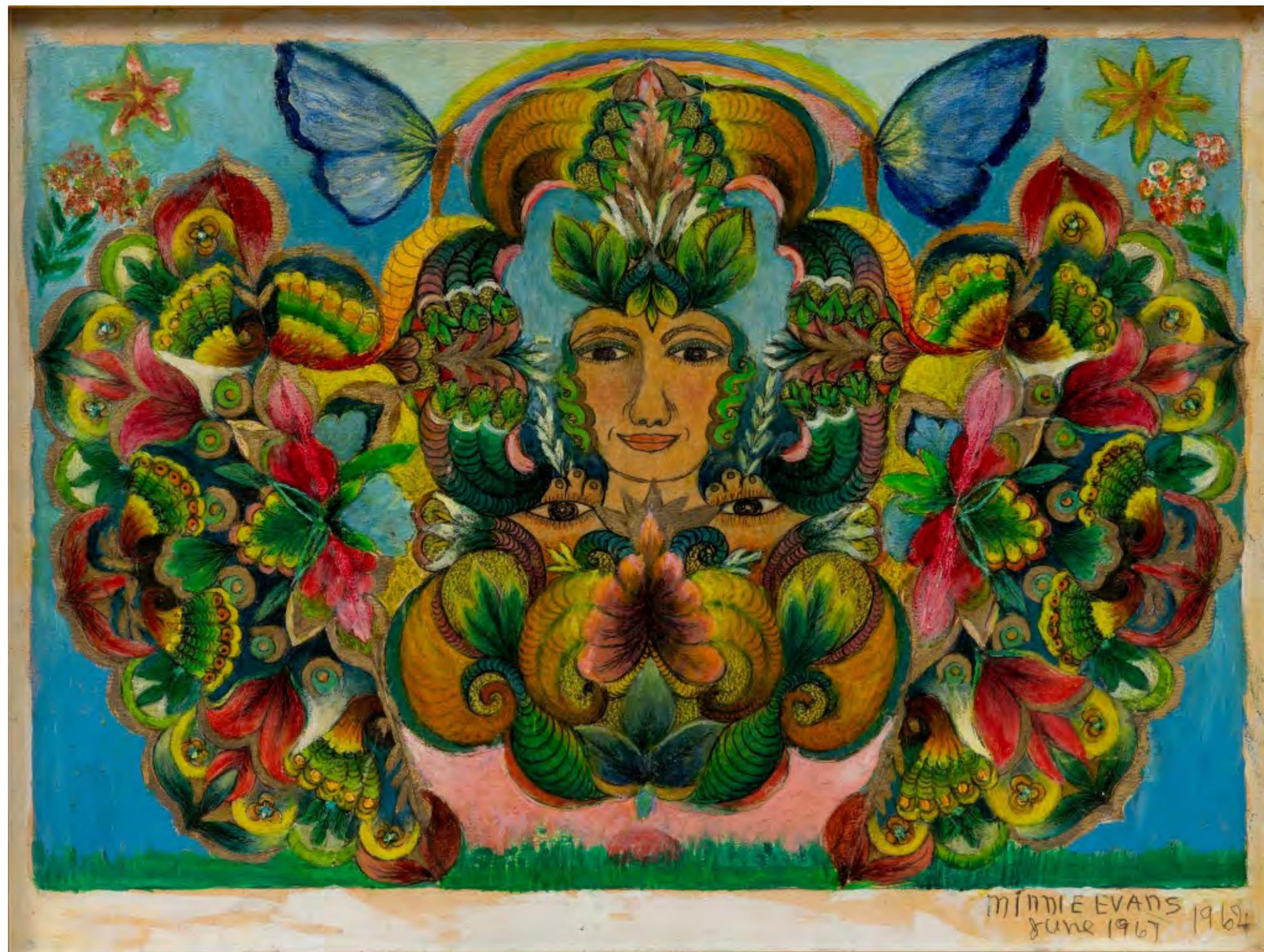
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Minnie Evans (American, 1892–1987),
Untitled (Three Figures and Angels Collage),
1961–1966, oil, crayon, and pencil on paper
and canvas, collection of John Jerit. © The
Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Many-Winged Form Collage),
1962–1967, oil and ink on paperboard,
The Gallery of Everything. © The Estate of
Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Four Figures Collage), 1961–1967,
oil, crayon, and pencil on paper and canvas,
collection of John Jerit. © The Estate of
Minnie Evans.



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HIGH

Minnie Evans (American, 1892–1987),
Designs, Wrightsville Beach, 1968, oil,
crayon, and pencil on paper and canvas,
Carolina Art Association/the Gibbes
Museum of Art, Charleston, South Carolina;
museum purchase with funds provided by
the National Endowment for the Arts Living
Artist Fund. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Design Made at Airlie Gardens, 1967, oil and
mixed media on canvas on paperboard,
Smithsonian American Art Museum, gift of
the artist. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
*Untitled (Three Large Figures, Night Sky,
and Stars Collage)*, 1967, oil, crayon, and
pencil on paper and canvas, the John and
Susan Horseman Collection, courtesy of
the Horseman Foundation. Photo by Lisa
Mitchell. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (The Lions of Judah Collage),
1968, oil and crayon on paper and board,
collection of Christian Daniel. © The Estate
of Minnie Evans.



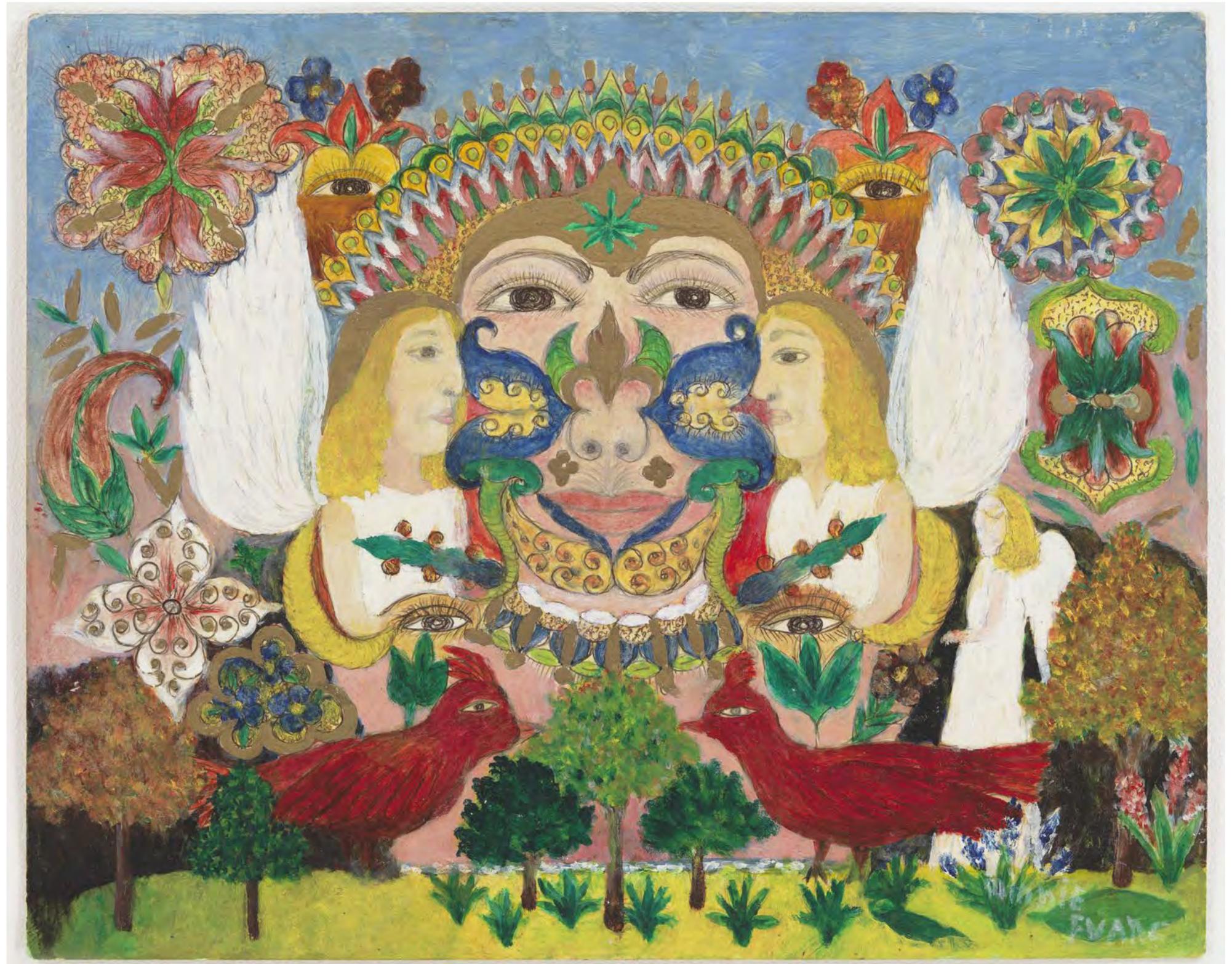
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Minnie Evans (American, 1892–1987),
*Untitled (Airlie Oak, Angels, Faces,
Serpents)*, 1966, oil, gold paint, crayon,
and pencil on paperboard, collection of Wendy
Williams, New York. Photo by Christopher
Burke. © The Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Face with Crown and Angels),
1968, oil, ink, gold paint, and pencil on
paper, collection of Wendy Williams, New
York. Photo by Christopher Burke. © The
Estate of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
Untitled (Day to Night with Beasts and Angels), 1966, crayon and pencil on paper,
collection of Christian Daniel. © The Estate
of Minnie Evans.



HIGH

Minnie Evans (American, 1892–1987),
A Dream—Nov. 1968, 1980, oil, pencil,
and crayon on paper, High Museum of
Art, Atlanta, purchase and gift of Carl and
Marian Mullis, 2023.162. © The Estate of
Minnie Evans.



H I G H

Photographer once known, *Minnie Evans*
drawing near the Airlie gatehouse, ca. 1950,
collection of Christian Daniel.



HIGH

Nina Howell Starr (American, 1903–2000),
Minnie Evans at Gatehouse, Airlie Gardens,
1962, gelatin silver print, collection of
Nathan Kernan. © 2025 Estate of Nina
Howell Starr. Courtesy of MARCH gallery.

