



HIGH MUSEUM OF ART ATLANTA

1280 PEACHTREE STREET, N.E. • ATLANTA, GEORGIA 30309

FOR IMMEDIATE RELEASE

HIGH MUSEUM OF ART ANNOUNCES 2026 ADVANCE EXHIBITION SCHEDULE

Including Isamu Noguchi touring retrospective, acclaimed Amy Sherald and Martin Puryear exhibitions and rare Walter Wick photographs from “I Spy!” children’s book series

ATLANTA, March 10, 2026 — The High Museum of Art will present a rotating schedule of exhibitions throughout 2026, including its **nationally touring retrospective “Isamu Noguchi: ‘I am not a designer’”** and **“Amy Sherald: American Sublime,”** coming to Atlanta after its record-breaking-attendance run at the Baltimore Museum of Art. Other upcoming shows include the museum’s **latest monumental interactive installation for its outdoor space**, an exhibition of artwork by **“I Spy!” children’s book author and illustrator Walter Wick** and a widely acclaimed touring **Martin Puryear** survey. Below is a list of current and upcoming exhibitions as of March 10, 2026. *Note: The exhibition schedule is subject to change. Please contact the High’s press office or visit high.org for more information or to confirm details.*

Upcoming Exhibitions

[“Isamu Noguchi: ‘I am not a designer’”](#)

April 10-Aug. 2, 2026

Although Isamu Noguchi declared in 1949, “I am not a designer,” the internationally acclaimed artist’s work exemplifies the broadest definition of design, including sculpture, furniture, lighting, playgrounds, landscapes and theatrical sets, all of which harmonize art, architecture and nature. In spring 2026, the High will debut the artist’s first design retrospective in over 20 years, featuring nearly 200 objects, many never exhibited and rarely seen, spanning all facets of his creative output. The exhibition coincides with the 50th anniversary of “Playscapes,” a bicentennial gift for Atlanta commissioned by the High in collaboration with the City of Atlanta Parks Department and the only one of Noguchi’s playgrounds built in the United States during his lifetime. Highlights of the exhibition will include sculptural models of potential and unrealized designs, including “Play Mountain” (1933), tables designed with manufacturers including Knoll and Herman Miller, and a model of a house Noguchi designed in collaboration

with architect Kazumi Adachi. The exhibition will also feature several large-scale installations, notably a spectacular stage set for choreographer Martha Graham and one of Noguchi's innovative pieces of play equipment. The diverse, interactive presentation will explore works that embrace function to understand Noguchi as a multinational, interdisciplinary artist who shaped a more open, inclusive world. After the exhibition closes in Atlanta, it will travel to the Peabody Essex Museum in Salem, Massachusetts (Sept. 19, 2026-Jan. 3, 2027) and the Memorial Art Gallery of the University of Rochester in Rochester, New York (Feb. 13-June 6, 2027). *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download high-res images [here](#).

[“Amy Sherald: American Sublime”](#)

May 15-Sept. 27, 2026

The High Museum of Art is proud to join the national tour for “Amy Sherald: American Sublime,” the acclaimed mid-career retrospective for the Georgia native and the largest exhibition of her work to date. Featuring a broad range of paintings made from 2007 to 2024, the presentation will include many of Sherald's most iconic works, along with rarely seen paintings spanning her career. Born in Columbus, Georgia, Sherald has deep ties to Atlanta and to the High. She trained as a painter in the city and graduated from Clark Atlanta University. In 2018, the High awarded her its annual [David C. Driskell Prize in African American Art and Art History](#), the first national award to recognize the importance of African American art. The museum presented [“The Obama Portraits Tour,”](#) featuring her renowned portrait of former First Lady Michelle Obama, in 2022. The High is the fourth venue for this exhibition, which is organized by the San Francisco Museum of Modern Art (SFMOMA), where it debuted in 2024, and which previously traveled to the Whitney Museum of American Art. The exhibition is on view at the Baltimore Museum of Art until April 5, 2026) before its arrival to Atlanta. *This exhibition is organized by the San Francisco Museum of Modern Art (SFMOMA) and curated by Sarah Roberts, former Andrew W. Mellon Curator and Head of Painting and Sculpture at SFMOMA.*

Read the full press release [here](#).

Download high-res images [here](#).

[“Los Porfiados \(The Stubborns\)”](#)

June 5-Nov. 29, 2026

This summer, the High will debut a group of monumental, interactive sculptures by Chilean design studio gt2P in its Carroll Slater Sifly Piazza. The installation will be the 10th in the museum's multiyear series of inclusive and playful projects to activate its outdoor space. Inspired by the classic roly-poly wobbling toy, known in Chile as “mono porfiado,” the 14 inflatable, limber sculptures, some measuring up to 17 feet tall, invite visitors to interact with their pliable surfaces, coming to life and transforming the Piazza with collective movement that explores collaboration and the construction of public space. When activated, the sculptures become a living metaphor for resilience, understood not as rigidity but as adaptability: the capacity to move with others, to be displaced and to return to balance. Each sculpture responds

to individual action while also becoming part of a larger whole, created by accumulated gestures. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download high-res press images [here](#).

[“New Acquisitions: Photography”](#)

June 12-Sept. 6, 2026

Since acquiring its first photograph in 1973 and creating its photography department in 1993, the High has continually worked to expand its collection of photographs, transforming it into one that showcases the history of the medium while mirroring the culture and time in which the works were made. Culminating those years of strategic work, and signaling the future direction for the department’s acquisitions, the High will present this exhibition debuting new works on view for the first time. The presentation will highlight the extraordinary breadth of photographs the institution owns and celebrate how crafting a collection is an art form in and of itself. Featured photographers include Dawoud Bey, Rahim Fortune, Nikita Gale, Martine Gutierrez, Richard Learoyd, Baldwin Lee, Catherine Opie, Ed Panar, Susan Worsham and more. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download high-res press images [here](#).

“Paper Trees”

July 31, 2026-Feb. 21, 2027

This exhibition will explore the role and presence of tree life in American art from the 19th century to the present, featuring a selection of prints, drawings and sculptures drawn from the High’s collection. Organized by method and technique, the exhibition traces different schools of thought toward the depiction and representation of landscape and the natural world, underscoring the emerging American conservationist movement in the 19th century, when the visual arts played a significant role in galvanizing public opinion toward the preservation and stewardship of public lands. *This exhibition is organized by the High Museum of Art, Atlanta.*

“I SPY! Walter Wick’s Hidden Wonders”

Aug. 28, 2026-Jan. 3, 2027

Renowned worldwide for his iconic “I Spy!” and “Can You See What I See?” children’s book series, Walter Wick (American, born 1953) is one of the nation’s most famous photographic illustrators. Over his five-decade career, Wick’s award-winning illustrations and books have captivated readers across cultures and generations, combining art, craft and technology to inspire discovery and wonder. Through his lens, everyday objects become portals to imagined landscapes and intricate, impossible worlds, inviting viewers of all ages to explore visual stories that transcend age and time. This summer, the High will present the largest survey of Wick’s work to date, which will celebrate his unique approach to storytelling through beloved images, rarely seen works and three-dimensional models. The exhibition will delve into themes that have long fascinated Wick, including miniature worlds, optical illusions, “I spy” games, puzzle challenges and the wonders of science. “I SPY! Walter Wick’s Hidden Wonders” is the 11th in

the High's popular exhibition series celebrating the art and authors of children's books. *This exhibition is organized by the New Britain Museum of American Art.*

“Martin Puryear: Nexus”

Sept. 25, 2026-Jan. 17, 2027

“Martin Puryear: Nexus,” is the most comprehensive presentation of Martin Puryear’s career in more than 20 years. The exhibition follows Puryear’s explorations of form, material and process since the 1960s with more than 70 objects, ranging from drawings made in Sierra Leone during the artist’s service in the Peace Corps to renowned sculptures featured in “Liberty/Libertà,” Puryear’s U.S. Pavilion exhibition at the 2019 Venice Biennale. The exhibition includes a selection of prints to underscore the importance of printmaking in the artist’s career and features rarely seen drawings from the artist’s collection. It also presents a fresh perspective on Puryear’s influential work across six decades, illuminating his interest in and involvement with global culture, history and science and powerfully reveals the expressive and interpretive potential of his sculpture, which commands attention and reflection through exquisite craftsmanship, enigmatic form and quiet poetic beauty. The exhibition premiered at the Museum of Fine Arts, Boston, in 2025, where it was met with enthusiastic reviews, and it will be presented at the Cleveland Museum of Art in spring 2026 before its final, and largest, presentation at the High. *This exhibition is co-organized by the Museum of Fine Arts, Boston, and the Cleveland Museum of Art.*

“Photography as a Way of Life: Minor White, Aaron Siskind, and Harry Callahan”

Oct. 9, 2026-Feb. 7, 2027

Drawing on the rich holdings of the Princeton University Art Museum, this touring exhibition examines the careers of Minor White, Aaron Siskind and Harry Callahan — profoundly influential photographers, teachers and thinkers in the United States in the mid-20th century — and traces their impact on the field of photography. Amid the growing acknowledgment of photography as an art form in the 1950 and 60s, White, Siskind and Callahan shared inclinations toward abstraction and carved out a new role and status for photography, building a devoted audience for their work and shaping the aspirations of the era. They also established themselves as icons as part of the first generation of college-level photography teachers, just as photography programs were emerging at American universities. This exhibition illuminates the historical origins of a desire to see photography as an object, an abstraction and an experience and highlights these artists’ vision of making a living and shaping a life through photography. It features iconic and previously unpublished color and black-and-white prints, rarely seen slides, and an array of published and archival materials. *“Photography as a Way of Life: Minor White, Aaron Siskind, and Harry Callahan” is organized by the Princeton University Art Museum and curated by Brendan Fay, associate professor of art history in the School of Art and Design at Eastern Michigan University. The exhibition at Princeton was made possible by leadership support from Jim McKinney and the late Valerie McKinney; Anne Robinson Woods; Sandy and Robin Stuart; the Wyeth Foundation for American Art; and other generous donors.*

Currently on View

[“The Lost World: The Art of Minnie Evans”](#)

Through April 19, 2026

Acclaimed American artist Minnie Evans (1892-1987) once described her drawings, filled with human, botanical and animal forms, as coming from “the lost world,” referring to “the nations destroyed before the Flood.” After her grandmother died in 1934 and the visions she had been experiencing since childhood became stronger, Evans went on to produce a large and celebrated body of work and in 1975 became one of the first Black artists to have a solo exhibition at the Whitney Museum of American Art. Though she was lauded in her lifetime, she has not been the subject of a major exhibition since the 1990s. Inspired by its growing collection of her work, the High organized this nationally touring retrospective that brings together more than 100 of Evans’ fantastical drawings and puts them in the larger context of her extraordinary life. Presented roughly chronologically beginning with Evans’ spare, line-driven compositions of the 1930s through to her colorful, complex compositions and lush, utopian mandalas of the 1960s, the exhibition, and its catalogue, explore how Evans fits into expanded canons of Surrealism, how she was impacted by major historical events, and how the way she spent her days — first as a domestic worker and later as gatekeeper at North Carolina’s Airlie Gardens — impacted her art as much as her extrasensory experiences. After its presentation in Atlanta, Evans’ work will make a triumphant return to the Whitney in summer 2026. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download high-res images [here](#).

[“The Family Album of Ralph Eugene Meatyard”](#)

Through May 10, 2026

A largely self-taught photographer, Ralph Eugene Meatyard (American, 1925-1972) was a pioneering and inventive artist who created some of the most original images of the mid-20th century. His work defies easy categorization as he experimented across various genres and subjects, and throughout his career, he maintained the ethos of an amateur, approaching photography with a sense of affection, discovery and surprise. He is best known for his staged scenes that suggest an absurd fantasy set in the dilapidated houses and banal suburban environs near his home in Lexington, Kentucky. These scenes, often featuring his family as actors and using props such as masks and dolls, reveal Meatyard’s search for inner truths amid the ordinary. This exhibition, coinciding with the artist’s centenary, features the 36 prints that comprise the artist’s first monograph (Gnomon Press, 1970) — one of only two books he published in his lifetime — which Meatyard intended to stand as his definitive artistic statement. Through his idiosyncratic selection of images, this exhibition explores how Meatyard’s singular approach and voracious curiosity expanded photography’s expressive and conceptual potential. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

Download high-res images [here](#).

[“Blazing Light: Photographs by Mimi Plumb”](#)

Through May 10, 2026

Over the last 50 years, photographer Mimi Plumb has expertly and poignantly captured the evolution of the Western U.S. landscape and the lives of those within it. In her first solo museum exhibition, the High presents three of her major bodies of work, featuring more than 100 photographs captured in and around San Francisco and across the American West. Collectively, they contemplate how changes in geopolitics, the economy and the environment have shaped the anxieties of American life from the 1970s to today. After its presentation at the High, the exhibition will travel to three more venues: Herbert F. Johnson Museum of Art at Cornell University (Ithaca, New York), the Norton Museum of Art in West Palm Beach, Florida, and the Museum of Contemporary Photography at Columbia College Chicago. *This exhibition is organized by the High Museum of Art, Atlanta.*

Read the full press release [here](#).

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About the High Museum of Art

Located in the heart of Atlanta, the High Museum of Art connects with audiences from across the Southeast and around the world through its distinguished collection, dynamic schedule of special exhibitions and engaging community-focused programs. Housed within facilities designed by Pritzker Prize-winning architects Richard Meier and Renzo Piano, the High features a collection of more than 20,000 works of art, including an extensive anthology of 19th- and 20th-century American fine and decorative arts; major holdings of photography and folk and self-taught work, especially that of artists from the American South; burgeoning collections of modern and contemporary art, including paintings, sculpture, new media and design; a growing collection of African art, with work dating from prehistory through the present; and significant holdings of European paintings and works on paper. The High is dedicated to reflecting the diversity of its communities and offering a variety of exhibitions and educational programs that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit www.high.org.

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