

H I G H



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# School Programs Guide

Curiosity and Art  
2026–2027



# Tours and Workshops

Connect students with original works of art through guided tours and hands-on art-making experiences designed to spark curiosity, creativity, and critical thinking. These curriculum-connected programs invite students in prekindergarten through twelfth grade to engage deeply with works from the High’s collection through close looking, discussion, sketching, movement, and other interactive strategies.

Visit [high.org](https://high.org) for capacity, scheduling, and pricing.



Guided tours focus on slow looking with six to eight works of art. The workshops extend learning through creative exploration, ideation, and art making. Self-led visits give you the opportunity to create your own visit through the museum, using online resources for guidance as you build an experience with your students in mind.



|                                                               |                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------------------------------------------------|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preview                                                       | Ages: 3–5<br>Length: 90 minutes<br>Tour and workshop | Designed for budding artists in preschool, prekindergarten, Head Start, and homeschool programs, this tour introduces young learners to the museum through stories, gallery exploration, and hands-on art making. Students investigate color, line, shape, and texture while building observation and communication skills.                                                                                                                                               |
| Animals in Art                                                | Grades: K–5<br>Length: 2 hours<br>Tour and workshop  | How do artists help us better understand the natural world? Students explore how artists across cultures and time periods have represented animals and their habitats using a variety of materials, techniques, and perspectives. The experience includes a hands-on art-making workshop inspired by works in the galleries.                                                                                                                                              |
| I See Literacy                                                | Grades: 3–5<br>Length: 2 hours<br>Tour and workshop  | Build visual literacy and strengthen critical thinking skills through close looking, discussion, and art making. Students learn to observe carefully, support ideas with evidence, and make meaningful connections between images and texts.                                                                                                                                                                                                                              |
| STEAM: Science, Technology, Engineering, Art, and Mathematics | Grades: K–8<br>Length: 2 hours<br>Tour and workshop  | Artists are innovators, problem solvers, and designers. In this interdisciplinary experience, students discover connections between art and STEAM concepts while exploring how creativity drives inquiry, experimentation, and innovation.                                                                                                                                                                                                                                |
| HIGHlights                                                    | Grades: K–12<br>Length: 2 hours<br>Tour and workshop | Discover the museum through a guided exploration of highlights from the collection. Students engage with works of art from across cultures, time periods, and artistic traditions while developing observation, interpretation, and critical thinking skills through inquiry-based discussion. The optional workshop extends learning through a hands-on art-making experience that encourages creative expression and experimentation with artistic ideas and processes. |
| Celebrate Black Art and History                               | Grades: K–12<br>Length: 2 hours<br>Tour and workshop | Explore the rich contributions of Black artists and cultures through works of art from the collection. Through close looking, discussion, and creative exploration, students examine themes of identity, history, community, and artistic expression. The experience includes a hands-on art-making workshop inspired by works in the galleries.                                                                                                                          |
| Self-Led Visit                                                | Grades: 6–12                                         | Lead your own gallery experience and explore the museum at your own pace. Self-led visits provide educators and students with opportunities for independent exploration, discussion, and discovery in the galleries. Visit the website for available resources and suggestions to help support your visit and connect museum learning to your classroom.                                                                                                                  |



# Special Exhibition Tours

Plan your school year with us and our always new, rotating exhibitions.



1

Amy Sherald:  
American Sublime

May 15–September 27, 2026

2

ISPY! Walter Wick's  
Hidden Wonders

August 28, 2026–  
January 3, 2027

3

Martin Puryear:  
Nexus

September 25, 2026–  
January 17, 2027

4

Basquiat, the Blue  
Ribbon Paintings,  
and the Art of  
Reproduction

February 19–May 16, 2027

5

Doris Derby:  
A Civil Rights  
Journey

March 19–August 1, 2027





# Educator Programs and Access

## Teacher Professional Learning

The High offers job-embedded professional learning that deepens educators' instructional practice through art. Workshops and seminars explore topics including arts integration, STEAM, visual literacy, social studies, and visual arts while providing practical strategies that can be immediately applied in the classroom. The museum serves as a convening space where educators can reflect on practice, engage with new ideas, and build the skills, knowledge, and confidence to lead meaningful learning experiences in their classrooms and communities.

Visit [high.org/educators](https://high.org/educators) for more information.

## Art Access

Art Access expands opportunities for students to experience the High by providing free admission and bus transportation reimbursement for eligible Title I schools throughout Georgia. Through this program, students engage with original works of art, inquiry-based learning experiences, and creative exploration that support classroom learning and broaden access to the museum's resources.

For more information, visit [high.org/art-access](https://high.org/art-access). Applications for the 2026–2027 school year will be open July 27–August 14, 2026.



## Values and Methods

The High Museum of Art's Learning and Civic Engagement department connects Atlantans with art and ideas to inspire better civic life. We activate the museum's collection and special exhibitions with inclusive learning opportunities and collaborate to share creative practices alongside art and artists. Our work cultivates growth through inquiry and strengthens people's connections with themselves, one another, and the wider world.

Visit [high.org/learning-and-impact](https://high.org/learning-and-impact) to learn more.

## Upcoming Events

### Free Evening for Educators

Join us on Saturday, August 29, from 6 to 8 p.m. for Evening for Educators, a night of music, art, art making, light bites, drinks, and networking—on us!

### Teacher Appreciation Day

Teacher Appreciation Day is our way of expressing gratitude for educators. Mark your calendar for Saturday, March 20, 2027, to spend the day at the museum with a friend. Enjoy free admission, giveaways, access to special exhibitions and the museum's collection, and more.

Visit [high.org](https://high.org) to register.



# HIGH

1280 Peachtree Street, N.E.  
Atlanta, Georgia 30309

[high.org](http://high.org)

Growth.  
Collaboration.  
Connectivity.  
Inclusivity.  
Optimism.

## Donor Information

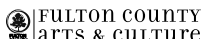
The High Museum of Art's Learning and Civic Engagement Department is supported in part by a generous bequest from the estate of Eleanor McDonald Storza. Support for educational programs is also provided by the George M. Brown Trust, Mary Brown Fund of Atlanta, and The Goizueta Foundation.

Art Access offers students at qualifying metropolitan Atlanta schools a high-quality, dynamic learning experience through the visual arts and is generously supported by The Kendeda Fund; the many individuals, foundations, and corporations who contributed to the Kendeda Art Access endowment challenge; Primerica; Publix Super Markets Charities; the Zeist Foundation; and the Ed and Claude Fortson Charitable Trust. Additional support for the Art Access I See Literacy and I See History tours is provided by the Vera A. Milner Memorial Endowment for Children's Education.

The Primerica Foundation



The High Museum of Art is supported in part by the City of Atlanta Mayor's Office of Cultural Affairs. Major funding for this organization is also provided by the Fulton County Board of Commissioners.



## Exhibition Sponsors

**Amy Sherald: American Sublime** is organized by the San Francisco Museum of Modern Art (SFMOMA) and curated by Sarah Roberts, former Andrew W. Mellon Curator and Head of Painting and Sculpture at SFMOMA. **I SPY! Walter Wick's Hidden Wonders** is organized by the New Britain Museum of American Art. **Martin Puryear: Nexus** is co-organized by the Museum of Fine Arts, Boston, and the Cleveland Museum of Art. **Basquiat, the Blue Ribbon Paintings, and the Art of Reproduction** is organized by Princeton University Art Museum. **Doris Derby: A Civil Rights Journey** is organized by the High Museum of Art, Atlanta.

Major funding for *Amy Sherald: American Sublime* is provided by



*I SPY! Walter Wick's Hidden Wonders* is supported by



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